

# Modern Artists

	Digita	Description
1920-1944		
1224	<input checked="" type="checkbox"/>	Artist 5. Database of paintings by artists associated with Newlyn and Lamorna who were born in 1920 and after.
1231	<input checked="" type="checkbox"/>	Artist 6. Database of paintings by artists associated with West Cornwall (excluding Newlyn and Lamorna) who were born in 1920 and after.
1945+		
1228	<input checked="" type="checkbox"/>	Artist 7. Database of paintings by artists associated with Newlyn and Lamorna.
1428	<input checked="" type="checkbox"/>	Artist 8. Database of paintings by artists (excluding Newlyn and Lamorna) associated with West Cornwall
Aggett, Lionel		
940	<input checked="" type="checkbox"/>	Lionel Aggett died in 2009 and was a member of the St Ives Society of Artists.
Albright, Amy		
1813	<input type="checkbox"/>	Folder of material about Amy Albright who exhibits on Tresco
Allbright		
2016	<input type="checkbox"/>	Collection of material about Viv Allbright who works from her studio in Lamorna.
2018	<input type="checkbox"/>	Images of paintings by Viv Allbright
Allen, Rachel Mia		
1816	<input checked="" type="checkbox"/>	Folder of material about Rachel Mia Allen b 1979 near Truro. She trained at Falmouth School of Art and then Stafford University. She exhibits regularly West Cornwall and her work is represented by Trelissick Gallery.
Ambrose, Ray		
1074	<input type="checkbox"/>	Images of paintings by Ray Ambrose (1927-1989). Some digital. See Paintings Database available on request.
1076	<input type="checkbox"/>	Collection of papers about artist Ray Ambrose (1927-1989). Biographical material. List of exhibitions. Press reviews. Obituaries. Donations to Artshare.
Anderson, John B		
2214	<input type="checkbox"/>	Folder of material about John B Anderson (1945-1997).
Andrew, David		
2289	<input type="checkbox"/>	Folder of material about David Andrew b1934 in Redruth, Cornwall. Studied at the Falmouth School of Art and the Slade School, London. Visiting Artist at Portsmouth College of Art, Bournemouth College of Art. David Andrew works from Mousehole.
Annear, Jeremy		
2441	<input type="checkbox"/>	Folder of material about Jeremy Annear b1949 who studied painting and printing at Exeter College. For some time he painted full-time in Cornwall.
4991	<input type="checkbox"/>	Images of paintings by Jeremy Annear b1949
Armitage, C		
1806	<input type="checkbox"/>	Biographical material about Catherine Armitage b1944. Member NSA. Married to Paul Fieler. Postcard of Feiler home dated 1994. Also other non-dated material
2786	<input type="checkbox"/>	Images of paintings by Catherine Armitage b1944
2787	<input type="checkbox"/>	Catherine Armitage, Reactions 2/4/2011-23/4/2011 Lemon Street Gallery. Catalogue
2788	<input type="checkbox"/>	Catherine Armitage in group exhibition at Bishop Phillpotts Gallery, 2/5/2002-28/5/2002
2789	<input type="checkbox"/>	Xmas card from Catherine Armitage to Melissa and Phil dated 16/11/1994
2790	<input type="checkbox"/>	Catherine Armitage exhibition of paintings and etchings at the Jameson Library, Newmill 10-15/7/1995
2791	<input type="checkbox"/>	Exhibition at Salt House Gallery 3/6/1999-29/6/1999
Atkins, Ray		
1846	<input type="checkbox"/>	Folder of material about Ray Atkins b1937

	Digita	Description
Ayres, Gillian		
1817	<input type="checkbox"/>	Folder of material about Gillian Ayres 1930-1938
Bader, Virginia		
1824	<input type="checkbox"/>	Folder of material about Virginia Bader
Bainbridge, Janeve D		
1831	<input type="checkbox"/>	Folder of material about Janeve D Bainbridge
Ballard, Morag		
1833	<input type="checkbox"/>	Folder of material about Morag Ballard
Ballinger, R		
2166	<input type="checkbox"/>	Collection of material for artist Richard Ballinger. Member of NSA.
2167	<input checked="" type="checkbox"/>	Images of paintings by Richard Ballinger. Some digital. See Paintings Database available on request.
Batten, Joy		
1016	<input type="checkbox"/>	Folder of material about photographer Joy Batten, an artist-photographer living in Newlyn. See Paintings Database available on request.
1993	<input type="checkbox"/>	Images of photographs by Joy Batten, an artist-photographer living in Newlyn. See Paintings Database available on request.
Bayley, Dorothy		
1838	<input type="checkbox"/>	Folder of material about Dorothy Bailey
Bealing, Nicola		
1828	<input type="checkbox"/>	Folder of material about Nicola Bealing b1963
Behrens, Romi		
1280	<input type="checkbox"/>	Images of works by Romi Behrens b1939 . Some digital. See Paintings Database available on request.
1336	<input checked="" type="checkbox"/>	Folder of material about Romi Behrens b1939 in Wiltshire. Moved to Cornwall in 1959. She was commissioned to paint twenty-four members of the Le Grice family. She was a member of the Newlyn Art Gallery.
1918	<input type="checkbox"/>	Romi Behrens Exhibition at Tremeneheere 25/7/2018-2/9/2018
Bell, Harriet		
1841	<input type="checkbox"/>	Folder of material about Harriet Bell
Bell, Trevor		
532	<input checked="" type="checkbox"/>	Trevor Bell Exhibition. Expanding Themes, Museum of Art in Florida, 10/3/1989-28/5/1989. List of paintings from catalogue and 2 photos of TB.
535	<input checked="" type="checkbox"/>	Trevor Bell Exhibition. Both Ends of the Stream, North Light Gallery, Huddersfield 10/5/2000-8/7/2000. Copy of p1-3 of catalogue with Bell signature. List of works.
536	<input type="checkbox"/>	Trevor Bell Exhibition. Haste Slowly at New Millennium Gallery, St Ives, 4/4/2009-4/5/2009. Signed cutting with photo of TB for 'Haste Slowly'.
537	<input checked="" type="checkbox"/>	Trevor Bell Exhibition. Beyond Materiality, Paintings and Drawings 1967-2004, Tate Gallery, St Ives 8/10/2004-9/1/2005. Inside front cover of catalogue.
538	<input type="checkbox"/>	Images of paintings by Trevor Bell.
769	<input type="checkbox"/>	Trevor Bell Obituary, The Times by Liz Smith, 27/11/2017.
770	<input type="checkbox"/>	Trevor Bell Exhibition at New Millennium Gallery, St Ives 12/5/2007-12/6/2007.
771	<input type="checkbox"/>	Trevor Bell. Invitation to launch of new book 'Trevor Bell' by Chris Stevens held at Tate, St Ives, 3/2/2009. Illustrated Folder/Order Form
772	<input type="checkbox"/>	Review of 'White on Black and Colour' by Peta-Jane Field Inside Cornwall May 2007.
773	<input type="checkbox"/>	Trevor Bell Obituary, The Guardian by Mike Tooby, former Director of Tate, St Ives. 11/11/2017.
774	<input type="checkbox"/>	Trevor Bell Exhibition. Haste Slowly, Millennium 04/04/2009-4/5/2009

	Digit	Description
1346	<input type="checkbox"/>	Biographical material about Trevor Bell (1930-2017). Born in Leeds. He died Friday 3rd November 2017 at Vellyndruchia, Tremethick Cross, aged 87 and still an active 'modernist' painter of huge canvasses.
2659	<input type="checkbox"/>	Trevor Bell Exhibition. The New Millenium Gallery, St Ives 19/05/2001-30/6/2001. Invitation to private view.
Benjamin, Anthony		
147	<input type="checkbox"/>	Images of paintings by Anthony Benjamin
2191	<input type="checkbox"/>	Folder of material for Anthony Benjamin (1931-2002)
Benjamin, Stella		
1842	<input type="checkbox"/>	Folder of material about Stella Benjamin, Rugmaker b1933
Beresford-Williams		
1843	<input type="checkbox"/>	Folder of material about Mary Beresford-Williams. Member NSA.
Berger, Sybille		
1844	<input type="checkbox"/>	Folder of material about Sybille Berger
Berks, Paula		
1830	<input type="checkbox"/>	Folder of material about Paula Berks
Betowski		
61	<input type="checkbox"/>	Images of paintings by Noel Betowski (b1952)
1771	<input type="checkbox"/>	Folder of material about Noel Betowski (b1952). Studied at the Central School of Art and at the University of London. Lives and works in Cornwall.
Blackburn, John		
2110	<input type="checkbox"/>	Folder of material about John Blackburn born c1930 who has lived and worked in Cornwall since 1969. His subjects include landscapes, seascapes and portraiture.
Blackburn, Keith		
2354	<input type="checkbox"/>	Folder of material about Keith Blackburn. In the 1980s he lived for a time in Newlyn.
Blackmore, Clive		
2108	<input type="checkbox"/>	Folder of material about Clive Blackmore b1940. Member of NSA.
2109	<input type="checkbox"/>	Images of paintings by Clive Blackmore
Blake, Justin		
1930	<input checked="" type="checkbox"/>	Folder of material about Justin Richardson alias BLAKE who painted in Mousehole in the 1960s. Justin Blake was the name under which he poainted because there was another artist named Richardson. Born Chelmsford Essex 12/4/ 1943. Died Jan 1984 Penzance. Justin Blake is listed in the Cornwall Artists in St Ives.
Blake, Peter		
2111	<input type="checkbox"/>	Folder of material about Peter Blake b1932
Bleakley, Su		
120	<input type="checkbox"/>	Folder of material about Su Bleakely b1945
1848	<input type="checkbox"/>	Folder of material about Su Bleakey
Blow, Sandra		
2129	<input type="checkbox"/>	Images of paintings by Sandra Blow 1925-2006
2226	<input type="checkbox"/>	Folder of material about Sandra Blow 1925-2006
Bob Berry		
2287	<input type="checkbox"/>	Folder of information about Bob Berry Jn.
Bodimeade		
2117	<input type="checkbox"/>	Folder of material about Nick Bodimeade b1957. Exhibited at Porthminster Gallery
Bounds, Virginia		
4938	<input type="checkbox"/>	Folder of material to do with the art of Virginia Bounds, b1965

## Digita

## Description

Digita		Description
Bourne, Bob		
2449	<input type="checkbox"/>	Folder of material about Bob Bourne, born in Exeter in 1931. Moved to Cornwall in 1960 and lives in Newlyn. Exhibitions.
2758	<input type="checkbox"/>	Images of paintings by born in Exeter in 1931. Moved to Cornwall in 1960 and lives in Newlyn.
Bramley, Victor		
2113	<input type="checkbox"/>	Folder of material about Vicxtor Bramley b1933. CV. Cuttings. Exhibition leaflets.
Bray, Ivan Zadok		
2386	<input type="checkbox"/>	Ivan Zadok Bray born 1967 Wales. Ivan Bray moved to Australia as a teenager, where he went to art college and was awarded a number of prizes. After returning to the UK, he studied at Falmouth School of Art (1998 to 2000) and subsequently made Cornwall his home.
Bray, Lucie		
1855	<input type="checkbox"/>	Folder of material about Lucie Bray 1975-2014 Marazion, St Ives Artist
Brennan, Robert		
1858	<input type="checkbox"/>	Folder of material about Robert Brennan b1925
Briggs, D		
3139	<input type="checkbox"/>	Collection of material for David Briggs b1976 Lancashire. Studied at Falmouth College of Art. Moved to St Ives in 1994. Member of Newlyn Society of Artists 1997.
Briscoe, Barrie		
2204	<input type="checkbox"/>	Folder of material about Barrie Briscoe (1936-2010) Born in Gloucester, grew up in Western Canada. Educated at Washington State University, the University of Pennsylvania, and Yale. He moved to England in 1972 and to Cornwall in 1973.
Brown, Alan		
1869	<input type="checkbox"/>	Folder of material about Alan Brown 1924-2013
Brown, Jennifer		
1518	<input type="checkbox"/>	Folder of material about Jennifer Brown. Member NSA.
Bryant, Anthony W		
1876	<input type="checkbox"/>	Folder of material about Anthony Bryant, Woodturner b1960
Burston, Trevor		
1886	<input type="checkbox"/>	Folder of material about Trevor Burston, Photographer b1947
Buslie, Chris		
1885	<input type="checkbox"/>	Folder of material about Chris Buslie RSW
Buxton Judy		
1889	<input type="checkbox"/>	Folder of material about Judy Buxton
2759	<input type="checkbox"/>	Images of paintings by
Buxton, Nicola		
1823	<input type="checkbox"/>	Folder of material about Nicola Buxton
Cameron, Zoe		
1520	<input type="checkbox"/>	Flder of material about Zoe Cameron b1959, Member NSA.
Campbell, Irena		
1892	<input type="checkbox"/>	Folder of material about Irena Campbell
Cann, Lar		
1501	<input type="checkbox"/>	Folder of material about Lar Cann b1943
Canney, Michael		
1895	<input type="checkbox"/>	Folder of material about Michael Canney 1923-1999. In 1956 he became curator of the Newlyn Art Gallery.
Canning, Neil		
1502	<input type="checkbox"/>	Folder of material about Neil Canning

	Digita	Description
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Caple, Nigel

1504	<input type="checkbox"/>	Folder of material about Nigel Caple
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Carrick, Ian

1650	<input type="checkbox"/>	Folder of material about Ian Carrick b1939
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Carter, Clive

1646	<input type="checkbox"/>	Folder of material about Clive Carter, 1941-2006
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Castle, Josephine

1902	<input type="checkbox"/>	Folder of material about Josephine Castle
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Cattran, K

1916	<input type="checkbox"/>	Folder of material about Katie Cattran b1975, Cornwall. File in cabinet.
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Chalwin, Michael

1654	<input type="checkbox"/>	Folder of material about Michael Chalwin b1943
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Chapman, David

1658	<input type="checkbox"/>	Folder of material about David Chapman
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Chinn, M

2771	<input type="checkbox"/>	Margaret Chinn Privatee View at Jameieson Library, 24/5/1992
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2772	<input type="checkbox"/>	Biographical material about Margaret Chinn b1936
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2773	<input type="checkbox"/>	Photo of Margaret Chinn on the left of the photo. The Lady, 2/4/1964
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2775	<input type="checkbox"/>	Margaret Chinn took part in 9th Annual Penwith Printmakers Exhibition at Queen Hotel.1995. Cutting 24/8/1995
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2777	<input type="checkbox"/>	Collection of unanmed and undated works by Margaret Chinn. Also undated exhibitions.
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Christophers, Julian

1662	<input type="checkbox"/>	Folder of material about Julian Christophers b1964
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Christopherson, A

1904	<input type="checkbox"/>	Folder of material about Anne Christopherson
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Clark, John

1667	<input type="checkbox"/>	Folder of material about John Clark, b1941, Memner NSA.
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Clark, Norman S

1668	<input type="checkbox"/>	Folder of material about Norman Stuart Clark b1944
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Clegg, Margaret

1906	<input type="checkbox"/>	Folder of material about Margrit Clegg b1941, printmaker
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2128	<input type="checkbox"/>	Images of paintings by Margaret Clegg
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Clough, Gary

1669	<input type="checkbox"/>	Folder of material about Gary Clough
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Cobb, David

## Digita

## Description

- 1589  David Cobb (March 15, 1921 – 18 June 2014) was born in Bromley, and educated at the nautical college, Pangbourne; he also studied under Borlase Smart, and married the painter Jean Main. In the early 1940s, Cobb served as 1st Lieutenant in the Atlantic convoys. From 1943-45, he commanded MTBs, working in the North Sea. A great lover of the sea, Cobb lived on his yacht White Heather, which was normally based at Brockenhurst in Hampshire. After the war David Cobb came to Newlyn's old harbour with his wife Jean. She was pregnant and DW's grandmother Mrs Mary Williams of Fore Street (wife of retired fisherman and boat owner William Henry Williams) was concerned. She offered them the use of a cottage adjoining her home and the couple lived there for a time at the birth of their child. Cobb began his painting career at Newlyn and then worked in the Sussex village of Itchenor (where he lived for some years) until he moved to live near Brockenhurst in the New Forest in the 1950s. He later became President of the Royal Society of Marine Artists and did some magnificent paintings of ships and the sea. Both David and Jean are now dead. He did not return to the village - but there are a few of his works done at this time in the area. Jean died in 2008. Cobb died on 18 June 2014.

## Collings, David

- 1674  Folder of material about David Collings, b1949. Member NSA.

## Conn, Roy

- 1676  Folder of material about Roy Conn b1931

## Cook, Barrie

- 1508  Folder of material about Barrie Cook b1929

## Cook, Richard

- 1511  Folder of material about Richard Cook b1947, Cheltenham, a painter living and working in Newlyn. In 2001 he was given a solo show at Tate St Ives with a related publication. His second wife was the late artist Dr Partou Zia.

- 3133  Images of paintings by Richard Cook b1947

## Cooper, Eileen

- 1913  Folder of material about Eileen Cooper

## Cooper, Jessica

- 2039  Exhibition: Jessica Cooper 'The Intimate Landscape' at Belgrave St Ives 8-29/10/2018

- 3114  Images of paintings by Jessica Cooper b1967.

- 3116  Folder of material about Jessica Cooper b1967 in Bristol. Family moved to Cornwall and she grew up in the Penwith hamlet of Trevowhan. Penzance Grammar School for Girls. Falmouth School of Art. Goldsmiths College. Member of the NSA and also of the Penwith Society. Served on the Council of Management of NAG/The Exchange, Penzance.

## Corbett, S

- 893  Images of paintings by Sally Corbett. Some digital. See Paintings Database available on request.

- 2175  Collection of material about Sally Corbet.

## Corser, Trevor

- 1517  Folder of material about Trevor Corser Potter, St Ives

## Couch, Gordon

- 1523  Folder of material about Gordon Couch b1944

## Coudrille, Jonathan

- 1157  Folder of material about Jonathan Coudrille

- 1915  Folder of material about Jonathon Courdrill (son of Francis).

- 5047  Images of paintings by Jonathan Coudrille b1945

## Cox, Peter

- 1521  Folder of material about Peter Cox

## Digita

## Description

	Digita	Description
Craig, Jonathan		
1664	<input type="checkbox"/>	Folder of material about Jonathan Craig, sculptor
Cross, Tom		
999	<input type="checkbox"/>	Folder of material about Tom Cross (3 February 1931-27 March 2009)
2171	<input type="checkbox"/>	Images of paintings by Tom Cross
Croucher, Cyril		
1681	<input type="checkbox"/>	Folder of material about Cyril Croucher b1951
Curnow, Ivy		
1929	<input checked="" type="checkbox"/>	Folder of material about Mrs Ivy Curnow. Lived and worked in and around Penzance from 1920's to the 1940's. 2 self portraits, one dated 17/11/1943.
Davie, John		
1705	<input type="checkbox"/>	Folder of material about John Davie 1931-2012. Painter, filmmaker, mentions Roger Hilton, and Newlyn
Davies, Carole P		
1714	<input type="checkbox"/>	Exhibition Carole P Davies, Jameson Librrary, 21/9/1987-4/10/1987
1716	<input type="checkbox"/>	Exhibition Carole P Davies, St Just 1/5/1987-30/5/1987
1717	<input type="checkbox"/>	Exhibition Carole P Davies, St Mary's Arts Festival, 23/8/1997-7/9/1997. Poster. Cutting. Information.
1719	<input type="checkbox"/>	Exhibition Carole Page. Newlyn Orion at Trellissick Gatden, 2/3/1991-28/4/1991
2341	<input type="checkbox"/>	Biographical material about Carole Page Davies b1955, Germany. Textile artist.
Davies, James S		
1725	<input type="checkbox"/>	Folder of material about James S Davies b1944
Davies, Neil		
1724	<input type="checkbox"/>	Folder of material about Neil Davies. He spent his early years in Scotland before studying at the Farnham School of Art in Surrey. He moved to Cornwall with his family and paints rom his studio on the north coast above St Ives.
Davis, Kate		
1917	<input type="checkbox"/>	Folder of material about Kate Davis, Sculptor. Exhibited at Newlyn Art Gallery (NAG).
2255	<input type="checkbox"/>	Collection of Slides showing work of Kate Davis, Sculptor. See 697.
Davis, Robin		
1727	<input type="checkbox"/>	Folder of material about Robin Davis 1925-1999
Davis, Rose		
2297	<input type="checkbox"/>	Folder of material about Rose Davis nd
Dean, Tacita		
1919	<input type="checkbox"/>	Folder of material about Tacita Dean
Demarco, Richard		
1701	<input type="checkbox"/>	Folder of material about Richard Demarco b9/7/1930 in Edinburgh, Scotland. Attended Edinburgh College of Art. Known for performance art, installation art, painting.
Denton		
2030	<input type="checkbox"/>	Collection of material about Ray Denton whose work was shown at Waterside Gallery, St Ives.
Devereux, Bob		
1703	<input type="checkbox"/>	Folder of material about Bob Devereux b1940 Painter, poet, had Salt House Gallery St Ives 1980s
Dijkstra, Florette		

Digitals Description

1921  Folder of material about Florette Dijkstra. Dutch artist and author who visited Cornwall to research Marlow Moss. She published a book with reconstructions of Moss's paintings, many of which had been destroyed in World War II. The book served as a catalogue and reference material for the exhibition of these paintings at the Tate St Ives in 1995. That year she attended the centennial celebrations of the Newlyn Art Gallery and supported the foundation of the West Cornwall Art Archive.

Dingle

- 158  1 Article about Stephanie Dingle, 'Good enough to steal' published in Lancashire Life, February 2010.
- 173  2 Article about Stephanie Dingle, 'The unsung hero of northern art', published in Chorley Guardian and Leyland Guardian 24/2/2010
- 188  3 Collection of 10 photos of Stephanie Dingle.
- 192  4 Invitation to private view of Stephanie Dingle's 80th Birthday exhibition. Also Letter about exhibition from Jo Bennett, Fine Art Dealer, 17/03/2006
- 193  5 The life and Art of Stephanie Pirrie Dingle. An autobiography (4 pages). Accompanying letter dated 11/1/2013.
- 938  Images of paintings by Stephanie Dingle. Some digital. See Paintings Database. List available on request.
- 1095  6 Stephanie Dingle at Clark Art Gallery

Dove, Steve

- 1718  Folder of material about Steve Dove b1949
- 2127  Images of paintings by Steve Dove

Draper, Mathew

- 1729  Folder of material about Mathew Draper b1973

Dubrey, Henrietta

- 1922  Folder of material about Henrietta Dubrey

Dunlop, Ian

- 1732  Folder of material about Ian Dunlop

Dyer, David

- 1734  Folder of material about David Dyer 1957-2006

Dyer, John

- 1735  Folder of material about Dyer John

Dyer, Ted

- 1737  Folder of material about Ted Dyer b1940 in Bristol. In 1973 he moved to Cornwall.

Dyson, Julian

- 1698  Folder of material about Julian Dyson 1936-2003
- 5045  Images of paintings by Julian Dyson 1936-2003

Eaves, John



Digitals Description

1931  Folder of material about John Eaves b1929 Bristol. John Eaves trained at the Bath Academy of Art between 1949 and 1952 and became Course Director for Part-time courses in the Visual Arts at Bath College of Higher Education between 1958 and 1985. His principal solo exhibitions include Arnolfini Gallery, Bristol in 1966, Richard Demarco Gallery, Edinburgh, in 1967, Dartington College of Arts, Devon in 1977, the Newlyn Orion Gallery in 1984 and the Victoria Art Gallery in Bath in 1987 and 1991. His work is represented in eleven public Folders including the Arts Council of Great Britain, South West Arts, the University of Bath, Bristol City Art Gallery and the City of Braunschweig, Germany. In 1966, John Eaves was awarded the Winston Churchill Trust Fellowship, to travel and work in New Mexico. He was awarded a Leverhulme Emeritus Fellowship to research Emil Nolde and complete a thematic series of paintings in North Germany between 1986 and 1987, and in 1994 he received a grant from South West Arts to tour Stonehenge and make drawings and associated performances to three schools and a prison.

Edwards, Gareth

1933  Folder of material about Gareth Edwards

Edwards, Marianne

2221  Folder of material about Marianne Edwards

3331  Collection of Slides of the work of Marianne Edwards

Emmanuel, John

4969  Collection of material about the artist John Emmanuel b1930 Bury, Lancashire.

Evans, A

421  Images of paintings by Audrey Evans. Some digital. See Paintings Database available on request.

1948  Collection of material about Audrey Evans.

Evans, B

65  Images of paintings by Bernard Evans (1929-2014). Some digital. See Paintings Database available on request.

169  Text about artist Bernard Evans (1929-2014). From Exhibition Catalogue, New Light on Newlyn. An exhibition created in partnership with the Newlyn Society of Artists at Plymouth City Museum & Art Gallery, 20 October 2012 – 12 January 2013

509  Photo of Bernard Evans (1929-2014) with painting materials ready for work

510  Photo of the Evans School of Painting working on the beach at Marazion with St Michael's Mount behind.

511  Photo of Bernard Evans (1929-2014) painting the rooftops above Newlyn .

512  Photo of Bernard Evans (1929-2014) painting on the beach at Mousehole.

514  Original pencil drawing of fish market, Newlyn by Bernard Evans (1929-2014). Also listed in General Catalogue.

519  Original black & white watercolour of fishmarket, Newlyn by Bernard Evans (1929-2014). Filed in Portfolio

520  Original charcoal drawing by Bernard Evans (1929-2014) of two artists from the Evans School of Painting. Filed in Portfolio

521  Two letters about the Breadman exhibition at the Exchange. [1] Bernard Evans, Something wrong with funding for the arts. [2] Confusion over Breadman link. Cornishman undated.

522  Invitation to exhibition of paintings by Bernard and Audrey Evans at Westcotts Gallery, St Ives 9-31/8/2010

523  Bernard Evans (1929-2014). Obituaries etc. Bernard died 30/07/2014. Also 'Newlyn Village Art Trail' a celebration of the life of the artist Bernard Evans.

524  Original oil painting 14 x 18, Red Crane, Newlyn Fishmarket 1987 by Bernard Evans

525  Original oil painting , 12 x 16, Repairing Nets, Newlyn Pier 1987 by Bernard Evans

526  Original pastel of Newlyn Fish Market by Bernard Evans

	Digit	Description
527	<input type="checkbox"/>	Original charcoal drawing of artists at the Evans School of Painting by Bernard Evans. Filed in Portfolio
528	<input type="checkbox"/>	Exhibition: Views of London 2-31/10/2003. Catalogue. Invitation to private view.
529	<input type="checkbox"/>	Statement on election as chairperson of NSA 1985-1986
530	<input type="checkbox"/>	Collection of newspaper cuttings about Bernard Evans filed by date
531	<input type="checkbox"/>	Letter from BE to Melissa Hardy about joint send-in to RA dated 26/3/1995
2391	<input type="checkbox"/>	Photo of group of artists at St Ives v Newlyn cricket match, 20/8/1984. Robert Evans, Bernard Evans, Ken Symonds, Roy Ray, John Halkes. Photo by Mary Beresford Williams.
Evans, Paul		
1943	<input type="checkbox"/>	Folder of material about Paul Evans
Everleigh, Peter		
1945	<input type="checkbox"/>	Folder of material about Peter Everleighb1943
Feather, Yan Kel		
1867	<input type="checkbox"/>	Folder of material about Yan Kel Feather 1920-2009
Feiler, Christine		
2270	<input checked="" type="checkbox"/>	Folder of material about Christine Feiler b1948 daughter of Paul Feiler and June Miles. Cramicist. Studied at Bath Academy of Art and Cardiff Art College. Moved to Penzance 1994.
Feiler, Helen		
326	<input type="checkbox"/>	Folder of material about Helen Feiler b 1952, the daughter of Paul Feiler and June Miles. Helen went to school in Bristol where her father was Head of Painting at Bristol Art School. In 1969 she went to Falmouth School of Art and then to Gloucestershire College of Art and Design. She also studied at Goldsmiths College, London, where she received an art-teaching certificate. She had a studio above Penwith Galleries, St Ives. In 1993, Helen held her first exhibition of jewellery at the Newlyn Gallery. She opened the Helen Feiler Gallery in Newlyn, in 1998.
Feiler, Paul		
2869	<input type="checkbox"/>	Collection of outsize material about Paul Feiler 1918-2013. Filed in Artist Box F.
Finn, M		
273	<input type="checkbox"/>	Memoir written by Michael Finn about his painting. Contains some biographical information and retirement date, 1972.
539	<input type="checkbox"/>	Pass certificate for Examinations In Art for Drawing, 01/08/1940
540	<input type="checkbox"/>	Notification of result. Examinations In Art 1941. A pass in Painting, 01/07/1941
541	<input type="checkbox"/>	Typed reference letter to Taunton School of Art from the Kingston School of Art about Michael Finns suitability for a teaching role.Signed W. Fairclough, Senior Assistant,
542	<input type="checkbox"/>	Typed reference letter to Taunton School of Art from the Kingstopn School of Art about Michael Finns suitability for a teaching role. Signed Reginald Brill, Principal, 03/05/1949
543	<input type="checkbox"/>	Handwritten reference from the Royall College of Art about Michael Finns suitability for a teaching role. Signed Carel Wright, 01/06/1949
544	<input type="checkbox"/>	Letter from Taunton School of Art asking Michael Finn to attend interview for the position of Assistant Master in Drawing and Painting, 04/07/1949
545	<input type="checkbox"/>	ARCA diploma from the Royal College of Art, in recognition of attainment in the School of Painting, 8/7/1949. Biography
546	<input type="checkbox"/>	Typed reference letter from the Royal College of Art about Michael Finns suitability for teaching role. Signature unreadable but by a Professor, School of Painting, 11/07/1949
547	<input type="checkbox"/>	Letter from Taunton School of Art regarding Michael Finns salary, £450, 13/07/1949
548	<input type="checkbox"/>	Notification of result, 01/08/1940. Examinations In Art 1940. A pass in Drawing
549	<input type="checkbox"/>	Letter from Ministry of Education to the Local Education Authority, Somerset, confirming 3 salary increments, Michael Finn having completed his training period, 29/04/1953
550	<input type="checkbox"/>	Letter from Somerset Education Authority to Michael Finn confirming Ministry's decision for incrementing his salary, 11/05/1953

## Digita

## Description

- |     | Digita                   | Description  |
|-----|--------------------------|--|
| 551 | <input type="checkbox"/> | A deed agreement between the County Council of Avon and Michael Finn relating to 'The Rookery' Corsham in Wiltshire, 23/05/1978 The house comes as part of his appointment as principal of Bath Academy of Art at Corsham.                                     |
| 552 | <input type="checkbox"/> | Flyer advertising a Michael Finn exhibition at Festival Gallery, Bath, 09/09/1978  |
| 553 | <input type="checkbox"/> | Clip from Bath local newspaper. The piece is about Michael Finn and his exhibition at The Festival Gallery on 9th - 30th September, 15/09/1978   |
| 554 | <input type="checkbox"/> | A programme for 'The Bath Connection' an exhibition held at the Festival Gallery, Bath. Paintings and Drawings by artists invited to interpret various aspects of Bath. Michael Finn exhibits a piece call 'Festival Collage - Overlapping Planes', 23/05/1980 |
| 555 | <input type="checkbox"/> | Article from the Cornishman about Michael Finn and his collection at the Salt House Gallery, St. Ives, by Frank Ruhmund, 10/09/1987  |
| 556 | <input type="checkbox"/> | 2 Postcards from Shane (family / Friend?) in Oakland, California to Celia & Michael Finn, announcing a 3 week visit to Cornwall from 15th June, 03/06/1987   |
| 557 | <input type="checkbox"/> | Flyer advertising a Michael Finn exhibition at Salt House Gallery, Norway Square, St. Ives, from 28/08/1987 to 24/09/1987  |
| 558 | <input type="checkbox"/> | Flyer regarding an exhibition of Michael Finn's work at Newlyn Art Gallery, 16/09/1989 to 21/10/1989   |
| 560 | <input type="checkbox"/> | Booklet 'Christian Iconography in Contemporary Art', 06/11/1989. Showing Michael Finn's work 'Black Crucifix', 1989.   |
| 562 | <input type="checkbox"/> | Letter from Revd. Leonard Pepper to Michael Finn to rearrange a viewing of the crucifix, 08/01/1990  |
| 572 | <input type="checkbox"/> | Letter from Bernard Carpenter of Frome, Somerset, asking the price of a crucifix. He starts the letter Dear Family, so I assume he is/was a relative, 10/01/1990.  |
| 579 | <input type="checkbox"/> | Michael Finns reply to Bernard Carpenter, outlining the price of the crucifix, 15/01/1990.   |
| 606 | <input type="checkbox"/> | Michael Finn writes to Bernard Carpenter 'overcome by the speed of the transaction' as he has received a cheque for £300, in payment for the crucifix, 19/01/1990.   |
| 609 | <input type="checkbox"/> | Stamped addressed envelope to Mr. M. Finn at his St. Just address, 17/01/1990  |
| 612 | <input type="checkbox"/> | Letter to Cely & Michael from Barbara? A thank you for photographs and news of a disastorous exhibition that she has had, 22/01/1990. Also included a part letter from Barbara - no date   |
| 613 | <input type="checkbox"/> | Handwritten reply to Barbara, 30/01/1990. Written on the back of an old Newlyn Society of Artists letter dated 1989 .  |
| 614 | <input type="checkbox"/> | Letter from Grant Guyer asking if he can view Michaels work, at his studios, when he is next in Cornwall, 24/03/1990   |
| 615 | <input type="checkbox"/> | Michael Finns reply to Grant Guyer, 27/03/1990. Though with all the crossing out and additions in the margins, it looks very much like a draft copy.   |
| 616 | <input type="checkbox"/> | Letter from Father Bernard, sent on Ash Wednesday, informing that the Crucifix has arrived and is on the wall, 28/02/1990.   |
| 617 | <input type="checkbox"/> | A review of an exhibition which ran from 17/02/1990 to 14/03/1990, entitled 'Towards a New Iconography' by Cyril Barrett. Michael Finn is mentioned in the article.  |
| 618 | <input type="checkbox"/> | Letter from Teliesyn, a television production company, about a programme they hope to make, for Channel 4, about The Cross. 01/05/1990   |
| 619 | <input type="checkbox"/> | Michael Finns library borrower registration form, 04/06/1990   |
| 620 | <input type="checkbox"/> | Letter from Anthony (Tony) Thomas to Celia and Michael, extolling the virtues (or not) of New Years resolutions, 28/01/1990  |
| 621 | <input type="checkbox"/> | Letter from television production company Teliesyn. The programme has been given the go ahead and the producer (Angela Graham) is asking for Michael to make contact by telephone. 06/07/1990  |
| 622 | <input type="checkbox"/> | Letter from John Miller, at Sancreed House, Sancreed, Penzance, Crnwall, thanking Michael for his hospitality during his (Johns) visit to his studios. 06/07/1990  |
| 623 | <input type="checkbox"/> | Michaels reply to Angela Graham at Teliesyn. He makes suggestions on who to talk to and offers to make some introductions. 09/07/1990  |

Digital Description

- 624  Another letter from John Miller at Sancreed House. He talks about a Michael Finn painting he has recently bought. 10/07/1990
- 625  Letter from David Messum (art dealer),The Studio, Lords Wood, Marlow, Bucks. He thanks for his hospitality during his recent visit and suggests they may be able to work together in the future. 21/07/1990
- 626  Letter from David Messum. He discusses the forthcoming exhibition that he is putting together for Michael Finn. 02/08/1990
- 627  Receipt for the return of 'Black Crucifix 1989', presumably having been on loan to the Mead Gallery at the University of Warwick. 30/08/1990
- 628  Letter from Revd.Leonard Pepper to Michael Finn. He mentions visiting the 'New Icons' exhibition in Lincoln where 3 of Michaels pieces are featured. 05/09/1990
- 629  Letter from David Messum to Michael Finn asking for the opportunity to represent him as an art dealer. 04/10/1990
- 630  Letter from Jeremy (Avenir? Signature not clear) of Breage, Porthleven to Michael, thanking him for the private viewing earlier in the day. 05/10/1990
- 631  Short history of Michael Finn and his career to date. By Wolf at the Door Gallery, Penzance. 06/10/1990
- 632  Invitation card for Michael Finns 'New Work' exhibition at Wolf at the Door Gallery, Penzance, 06/10/1990 - 13/11/1990.
- 637  Letter from Michael Finn to David Messum accepting his offer of representation. 07/10/1990
- 640  Letter from Julia? thanking Michael for the invitation to a private viewing. 15/10/1990
- 666  Letter from Michael Finn to Revd. Pepper where he talks about the piece he is working on. 28/10/1990
- 667  Handwritten letter from Michael to Spectrum Design and Print, thanking them for their help and sponsorship. 28/10/1990
- 668  Handwritten letter from Michael to Colin Lettbridge, Development Officer at Castlefield Gallery. Letter accompanied some transparencies that show the committee an idea of 8 years of Michael's work. 29/10/1990
- 676  Typed letter from Castlefield Gallery, Manchester. Acknowledges receipt of 'the package' and that the work would be reviewed late November. 19/11/1990
- 681  Typed letter (reluctantly so if you read it) from Tony Thomas, to Celie and Michael. An amusing Christmas letter about the trials and tribulations of old age. 25/11/1990
- 688  Thank you letter from Sheelagh O'Donnell and Elizabeth Knowles for Michael's help and cooperation 05/12/90
- 689  Reply from Castlefield Gallery, Manchester. The committee have reviewed Michael's work and would like to arrange a viewing. Signed Celia Cross, Gallery Director. 06/12/1990
- 694  Letter from John Miller, at Sancreed House, talking about the response to and sales after the opening of Michael's recent exhibition. 10/12/1990
- 696  First Postcard from 'Michael' to Celia & Michael, subject is 'Light Red over Black' by Mark Rothko, 20/03/1990
- 697  Second Postcard from 'Michael' to Celia & Michael, subject is '17.3.69' by John Hoyland, 06/03/1990
- 698  Price list from David Messum, art dealer, showing six Michael Finn works 01/01/1991
- 699  Handwritten letter from David Messum, Lord's Wood, Marlow, Bucks. General information about visiting and framing of Michaels work. (This must be Davids home address) 20/03/1991
- 700  Description of Michael Finn: Crucifix 1985/6. Presumably written by Sr. Wendy Beckett in 1992 as written on back of an Arts Review addressed t her and dated.
- 701  Typed letter from Anthony 'Tony' Thomas. An acknowledgment of receipt of a letter that Michael had sent.Not dated but seems like a continuation of the letter he sent on 12/03/1991. A celebration of the rising of Spring .

Digital Description

- 702  Brochure for David Messum's stand at Art London 91, The 6th International Contemporary Art Fair, 18-21 April 1991 at London Olympia, showing photographs of the artists he is representing and a brief history of each. Michael Finn is one of those artists. 18/04/1991
- 706  Letter from David Messum that accompanied the brochure 30/04/1991
- 709  First Page of a letter from Corpus Christi College, Oxford. Launching an appeal to raise £3.75 million. This letter targeted at parents of current junior members. 21/05/1991
- 710  A collection of handwritten drafts from Michael Finn to David Messum. It seems any scrap paper will do, using the back of old newsletters, puzzles and envelopes. 05/08/1991
- 711  An invitation to an exhibition of 'Post war and contemporary Cornish painting' at the Gordon Hepworth Gallery, Hayne Farm, Newton St. Cyres, Exeter. Michael Finn is one of the artists featured. 04/12/1991
- 717  Notelet from Gordon Hepworth asking if he can visit Michael on the 1st November. 25/10/1991
- 718  Receipt for the works picked up by Gordon Hepworth on the 1st Nov. The receipt is for 4 pieces with a sale price and a note stating they have been taken on a sale or return basis. 15/11/1991
- 719  Postcard from 'Michael' to Mr & Mrs M. Finn, Italian stamp. Subject is 'painted Cross with Our Lady, St. John and two prophets', Siennese, unknown artist 13th c. 27/09/1991
- 721  Postcard from 'Michael' to Ceia & Michael, no stamp. Subject is 'Wine Crucifix' by Arnulf Rainer. 04/02/1991
- 723  Letter from the Royal West of England Academy, signed Jean Rees RWA. The letter is asking Michael Finn to consider taking part in an exhibition to be called 'Contemporary Painters and Sculptors from Cornwall'. A plan of the gallery is included with the letter. 11/01/1992
- 724  Handwritten draft? Reply to the RWA accepting their invitation 16/01/1992
- 725  A rejection slip! From the Fine Art Advisory Service. "Sadly your work wasn't colourful enough for my client". 06/02/1992
- 726  Postcard, signed, I think, by Sister Wendy (Beckett), postmark is Norwich. Subject is 'Winterscape Series 4: Setting Sun on Ice and Wind-blown Snow' by Carmel Quidenham 16/04/1992
- 727  Letter from David Messum, regarding the new construction pieces that Michael is working on for an exhibition in autumn. 15/05/1992
- 728  Loan request form from the RWA for the loan of 'St. Just', oil on canvas, 1987. This for the RWAs 'Artists From Cornwall' exhibition 22/06/1992 - 1st August 1992.
- 729  Loan request form from the RWA for the loan of 'February 1992', oil on canvas. This for the RWAs 'Artists From Cornwall' exhibition 22/06/1992 - 1st August 1992.
- 730  Short CV request from the RWA, information to be used in the exhibition catalogue. 22/06/1992
- 731  Handwritten letter from Michael to David (Messum?). It must be as he writes about David having to give up his gallery in London. 13/08/1992
- 732  Collections receipt for 3 of Michaels pieces: Untitled Construction 1971: Abstract Crucifix 1991: The Preacher (crucifix) 1992. For 'Contemporary icons' exhibition at Royal Albert Memorial Museum, Exeter. 04/09/1992
- 736  Booklet to accompany the Contemporary Icons exhibition, showing list of contributing artists. 15/09/1992
- 737  Cutting form The Catholic Herald, a piece by Sr Wendy Beckett about 'Crucifix', painted gesso on wood, 1985, by Michael Finn 22/11/1992
- 738  Blank postcard, Crucifix, painted gesso on wood, 1985, by Michael Finn. 22/11/1992
- 739  Sales receipt, Wolf at the Door has sold 11 small paintings at £80 each and 1 crucifix at £200. 11/11/1992
- 740  Private view invitation to an exhibition held at Acton Castle, arranged by Wolf at the Door Gallery. 29 artists listed as contributors, including Michael Finn. 22/09/1992
- 741  Letter from Royal Albert Memorial Museum, returning Michaels exhibition pieces. 16/12/1992

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- 742  Cutting from the Guardian, Andrew Hoellering writes a piece on Cornish artists. It looks like the author has sent the Cutting to Michael as it is signed 'Best Wishes Andrew' 17/12/1992
- 743  Letter outlining the current position of The Independent Art Consultancy Ltd. They have ceased trading but not yet gone into receivership. It goes on to explain what is to happen with the 1200 plus slides that they hold for various artists, including Michael Finn. 20/12/1990
- 744  Exhibition programme 'Peninsula Journeys' Quicksilver Place Gallery, Middlesex University. Lists the contributing artists which includes Michael Finn. 09/11/1992
- 745  Cutting from the Catholic Herald. A piece about Michael Finns 'Flying Crucifix' by Sr Wendy Beckett, with A4 transcript. 01/01/1993
- 746  Typed article titled 'New Crucifix at the Church of Our Lady of the Portal and St Piran, St. Austell Street, Truro. Also photo.
- 747  Letter from Michael to Richard Demarco, regretting that he cannot join him on a forthcoming project for logistic and financial reasons. This is dated 1993 and he states that he has 'been retired for 11 years now'. Letter written on the cardboard backing of a notepad. 14/05/1993
- 748  Letter from Richard Demarco, Demarco European Art Foundation, asking artists to submit works for sale to help raise funds for 3 Bosnian artists. This is the letter that prompts Michael to respond to see cat entry 94. 06/05/1993
- 749  Cutting, unknown source, titled 'Life in the Abstract begins at 50' a piece about Michael Finns change of direction at 50. 01/12/1994
- 750  Cutting from The Church Times, a piece by John Halkes titled 'Prayerfulness with Paint' about Michel Finns work. 20/05/1994
- 751  Invitation to a private viewing of 'The Further Shore' by Michael Finn at The Great Atlantic Map Works, West Place, St. Just-in-Penwith. 16/02/1997
- 754  Cutting from Weekender a review by Frank Ruhmund, titled 'Teetering on edge of nothing' another piece about Michael Finns work. 27/02/1997
- 755  Cutting from Western Morning News, Michael Finn recalling his war service as a RAF pilot. 07/03/1997
- 756  Thank you postcard from 'Ann' for a lovely afternoon and lunch at Botallack. The picture is of a work called 'La Croix' 26/06/1997
- 757  Handwritten letter from Michael Finn, unknown recipient. The letter introduces Michael's first bronze crucifix, a photograph accompanied the letter which we do not have here. This work is a collaboration piece. 01/03/1998
- 758  A private viewing invitation, Lemon Street Gallery, Truro (Michael Finn, Mary Stork & Louise McClary). The viewing includes Michaels Bronze Crucifix. 11/09/1999
- 759  Newlyn Art Gallery showing a selection of Michael Finns paintings and Falmouth Art Gallery his sculpture. A short piece about the artist. 10/02/2001
- 760  Flyer advertising Michael Finn at Newlyn Art Gallery and Falmouth Art Gallery 10/02/2001
- 761  Invitation to a private view of 'Crucifix Sculptures by Michael Finn' 09/02/2001
- 762  Flyer Newlyn Society of Artists 'Brilliant Corners' 13 artists exhibiting, including Michael Finn 15/08/2001
- 763  Invitation to a private viewing of 'Two Cornish Painters - Michael Finn and Jeremy Le Grice' at The North Light Gallery, Huddersfield. There is a photograph of Michaels work "1997" on the back. 25/08/2001
- 764  Requiem Mass for Michael Finn, order of service, held at St. Just church, Penwith. 05/04/2002
- 765  Exhibition catalogue, A Life in Art, Lemon Street Gallery 23/1/2010-13/2/2010
- 766  Obituary in Independent written by Peter Davies, 04/04/2002
- 767  Pass certificate for Examination in Drawing for Cicely (wife). 01/08/1940
- 768  Certificate for Examination in Art for Cicely (wife). 01/08/1940
- 775  Michael Finn: an introduction to his work by John Halkes, text produced for the Newlyn Orion exhibition: Michael Finn - Recent works at Newlyn Art Gallery September/October 1989

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- 776  Review of Regional Exhibitions: New Icons at U. of Warwick, written by David Hughes. Black Crucifix (1989) and Crucifix (1985) by M Finn mentioned. 01/12/1989
- 777  PC painted by and sent from Tony O'Malley with appreciation of exhibition at Newlyn Gallery. 04/10/1989
- 778  Review by Andrew Hollering, Guardian, of recent work at Newlyn Art Gallery and the St Ives Gallery. 11/10/1989
- 779  Appreciation of M Finn by Andrew Hollering, Guardian, for David Messum Gallery
- 780  Two reviews by Frank Ruhmund for Arts Review and Western Morning Press of M Finn's paintings at the Newlyn Art Gallery. 21/10/1989
- 781  Letter from John Halkes relating to the photographs sent to Rupert Martin for the New Icons Exhibition. 28/11/1989
- 782  Letter from Angela Graham, Teliesyn Ltd., Film and Television Company, returning photos of Finn's work. 02/01/1990
- 785  Rough draft by M Finn, written on back of envelope, of response to letter from Liz Knowles, 19/06/1998 (Ref.1266)
- 786  Review of Wolf At The Door Gallery, Penzance Exhibition by Frank Ruhmund in Western Morning News. 01/10/1990
- 787  Family letter concerning wartime activities of 'Pop' (Captain E Finn) from Bill with attached letter with extracts of wartime diaries. 30/03/1991
- 788  Photo of Captain E Finn (?) in uniform. Filed in 1991 with letter (Ref.787)
- 789  Request sent from The Garden House, Sancreed, for John, who is to be ordained priest in Truro Cathedral to be remembered in prayers. 29/06/1991
- 790  Images of paintings by Michael Finn (1922-2002). Some digital. See Paintings Database available on request.
- 791  Letter from Jean Rees, Royal West of England Academy, Bristol, relating to 'Artists from Cornwall' Exhibition at RWA 22 June - 01 August 1992 expressing pleasure that Michael Finn is willing to participate. 01/02/1992
- 793  Draft drawing of a cross on back of envelope, filed after 2002
- 794  Letter to Michael from Andrew Hoellering saying that he viewed Michael's pictures again, thanks to David Messum, and will write about them using his earlier reviews. He and David think that the pictures and crucifixes should be shown together in London. 26/04/1993
- 795  Letter from Grant Guyer thanking M Finn for his letter with pamphlet on exhibition in Penzance. 10/05/1990
- 797  Notes relating to Wolf at the Door Exhibition, October 1990, with details of new paintings and their prices
- 800  Receipt from Wolf at the Door Exhibition for M Finn's painting 'Blue and Black on Red', selling at £200. 20/06/1989
- 801  Price list of six of M Finn's paintings for Wolf at the Door Exhibition. 18/02/1991
- 803  Postcard from Revd. Jeff Hopkin Williams relating to his visit to the Finns. 21/10/1994
- 804  Postcard from Revd. Jeff Hopkin Williams thanking M Finn for accepting £450 for the new crucifix. 24/09/1996
- 805  Postcard from Revd. Jeff Hopkin Williams saying that he will let M Finn know if he hears of any church looking for a crucifix. 11/02/1998
- 806  Letter from Toyah and rough reply from M Finn concerning his making a new crucifix. 21/10/1996
- 807  Statement for M Finn from David Messum for period 01/02/1999-28/02/1999 enclosing cheque for £113.58 with attached details and letter. 02/03/1999
- 808  Letter from Michael Gauer, Belgrave Gallery, St. Ives with list of four of M Finn's works on consignment and prices: Untitled £990; Floating 111 £550; Untitled £500; Construction £350, all less 40% commission. 11/03/1999
- 809  Invitation to 'Aspects of Abstraction' exhibition at Falmouth Art Gallery 24 April 1999

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- 810  Brochure of Exhibition Programme, Falmouth Art Gallery 1989-1999, announcing 'Aspects of Abstraction' exhibition 24 April - 22 May 1999
- 811  Sign up sheet for 'Aspects of Abstraction', 24 April - 22 May: several sheets of names addresses and comments of visitors
- 812  Notes by Catherine Wallace, sent to Ralph Freeman, Jeremy Annear, Michael Finn and Carole McDowall for catalogue essay of 'Aspects of Abstraction' exhibition with requests for comments. Handwritten names and address on back
- 813  Newspaper cuttings of reviews of 'Aspects of Abstraction': Inside Cornwall, May 1999 and West Britain, 29/04/1999
- 815  Letter from Cath Wallace, Falmouth Art Gallery, to M Finn and reply from him, concerning his bill for the Exhibition, 'Aspects of Abstraction' with mention of favourable comments received on the exhibition. His share of the bill is £183.27 and he should receive a grant (£75) from SW Arts. 05/05/1999
- 816  Draft letter from M Finn to Simon Matthews, The Air Gallery, Dover Street, London, responding to a telephone call and enclosing postcards and photos. Simon can keep the PCs, but Michael wants the photos back. 20/05/1999
- 817  Letter to Michael from Louise and David Jones, with details of exhibition of M Finn's work. The Lemon Street Gallery would like to include him with Louise McClary and Mary Stork in a three person exhibition from 10 Sept. - 11 Oct. 1999. 21/05/1999
- 818  Letter from Liz Knowles, Newlyn Art Gallery, copy to Falmouth Art Gallery, confirming M Finn's forthcoming exhibition of new/ recent paintings in early 2001 and the possibility of collaborating with Falmouth for a show of three-dimensional work to coincide. A handwritten reply from M Finn confirming. 28/05/1999
- 819  Biographical comments about the four exhibitors (Jeremy Annear, Ralph Freeman, Carole McDowall and Michael Finn) at a special preview of Aspects of Abstraction Exhibition at Falmouth Art Gallery in 'Falmouth & Penryn'. 06/05/1999
- 820  Letter from David and Louise concerning the Lemon Street Gallery Exhibition 16 July - 4 Sept. with request for confirmation and details of commission (40%). Handritten reply from M Finn confirming. 22/05/1999
- 823  Delivery note from Sarah Brittain, The Great Atlantic Map Works, St. Just, of M Finn's 'Untitled black centre' £450. 09/07/1999
- 827  Handwrittem letter from M Finn to David and Louise (Lemon Street Gallery) enclosing transparencies and suggesting that they use introduction written ten years ago by John Halkes for Newlyn. 09/07/1999
- 828  Letter from Catherine Wallace, Curator, Falmouth Art Gallery, asking for participants of 'Twenty Years of Contemporary Art at Falmouth Art Gallery 5 Aug. - 16 Sept. 2000' to send a selection of photos and slides for the exhibition. 22/03/2000
- 837  Letter from Louise (Lemon Street Gallery) thanking M Finn for exhibiting recently, and confirming that the Christmas show is from 12 Nov. - 08 Jan. 2000. She invited Michael to exhibit in it. 09/07/1999
- 840  Delivery note from Polly Wylde for M Finn's Untitled Painting £900. 09/07/1999
- 841  Handwritten copy of letter written by M Finn to Revd. Allan Doig, Lady Margaet Hall, Oxford, enclosing cards of his crosses and mention of a bronze and asking if A Doig could interest others in them (mention of Sister Wendy's endorsement). 14/05/1999
- 842  Letter from David Jones, Lemon Street Gallery with details of Easter Exhibition 24 March - 29 April asking for confirmation that Michael is participating. Also enclosing cheque for paintings sold in December 1999 (£270). They are in contact with the insurance company concerning a claim for a damaged painting. 07/02/2000
- 844  Notice from Fr. Robert, St. Peter's, Newlyn concerning an exhibition at the Tate Gallery, London, of the representation of Christ over two-millenia and suggesting holding a parallel one in Newlyn.



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- 845  Letter from Jane Dalwood to M Finn concerning the proposed exhibition at St. Peter's, Newlyn and hoping to put his Crucifixes into the exhibition proposed by Father Robert. 02/04/2000
- 846  Letter from Louise and David, Lemon Street Gallery announcing their British Show 2000 from 14 July - 16 Sept. and asking for confirmation. 27/05/2000
- 851  Letter from Liz Knowles, Newlyn Art Gallery, with draft introduction for the catalogue to be on sale in Newlyn and Falmouth Art Galleries for 2001 exhibition, 'Recent paintings' (Newlyn) and 'Constructions and Sculpture' (Falmouth) (see final version, Ref. 1141 in basket) 17/10/2000
- 854  Letter from Elizabeth Hodgson, Curator, Beatrice Royal, informing Michael that they are removing artists who haven't exhibited for some time from database and inviting him to submit new images. Reply from M Finn saying that he is too old to exhibit in exhibitions far from home. 24/11/2000
- 856  Newlyn Archive Exhibitions and Events with M Finn exhibition 13/1/2001-10/2/2001
- 877  Preview by Frances Mallett of Exhibition at Newlyn Art Gallery 13 Jan. - 10 Feb. in Western Morning News - 'Work with the Spiritual Edge' - writing about M Finn's life and work. 27/01/2001
- 880  Letter from Peter to Michael expressing appreciation of his paintings in the Exhibition, particularly one - black with yellow edges. He hopes to see the sculpture in Falmouth next time. 15/01/2001
- 890  Postcard from Graham Pigott (by G Pigott) to Michael saying how much he had enjoyed the Finn paintings in the exhibitions in Newlyn and Falmouth, particularly the Flying Crucifix, but also other paintings mentioned. 26/02/2001
- 895  Comments from visitors to the Newlyn Art Gallery Exhibition 13/1/2001-10/2/2001 and price list of paintings
- 901  Invitation to private viewing of 'Five Painters from Cornwall' (Richard Cook, Henrietta Dubrey, Michael Finn, Dick Gilbert and Stuart Knowles) on 28 Jan 2001. Exhibition to 26 Feb 2001. at Belgrave Gallery St. Ives
- 904  Postcard from Linda and Anthony wishing Michael all the best for his exhibition at Newlyn. 14/01/2001
- 906  Postcard from Colin Rakes to M Finn saying how much he had enjoyed the exhibition. 15/02/2001
- 942  Letter from Catherine Wallace, Curator, Falmouth Art Gallery, to M Finn discussing showing his crucifix sculptures at Falmouth Art Gallery 10 Feb. - 10 March 2001. Reply from M Finn. 13/10/1999
- 948  Brochure of Art Exhibitions 2001 Falmouth Art Gallery. Michael Finn Exhibition - Crucifix sculptures 10/2/2001-10/3/2001 to celebrate his 80th birthday
- 949  Review by Frank Ruhmund in the Cornishman of the two exhibitions - Falmouth and Newlyn Art Galleries of M Finn's and Jessica Cooper's work, 13 Jan - 10 Feb. 2001
- 959  Card of 'Untitled' (2000) by M Finn announcing 'Recent Paintings' 13/1/2001-10/2/2001 at Newlyn Art Gallery and his sculpture 10/2/2001-10/3/2001 at Falmouth Art Gallery
- 963  Card of 'Untitled, 2000' by Jessica Cooper announcing Recent Works, with Michael Finn at Newlyn Art Gallery 13/1/2001-10/2/2001 and Falmouth 10/2/2001-10/3/2001
- 973  Letter from Jenny Moriarty, SPCK, concerning publication of Anthony Phillips' book. She thinks that Finn's Crucifixes would go well in the book but they need to hear from an American publisher. 07/02/2001
- 979  Poster of Exhibition of Michael Finn Sculptures 10/2/2001-10/3/2001 at the Municipal Buildings, Falmouth - Falmouth Art Gallery
- 984  Contract for exhibition, Michael Finn, Crucifix Sculptures, held at Falmouth, between Falmouth Art Gallery and M Finn 10/2/2001-10/3/2001
- 985  Note from Alex, Falmouth Art Gallery to M Finn telling him that the bronze altar cross was sold to Mr Harley of Chippenham. Also mentioned the marvellous response to the exhibition. 22/02/2001

	Digit	Description
986	<input type="checkbox"/>	Falmouth Art Gallery, Michael Finn Exhibition 10/2/2001-10/3/2001 List of works with prices (Bronze Altar Cross, £2000, sold)
988	<input type="checkbox"/>	Note from Tamsin, Falmouth Art Gallery, saying that Canon Richard Davy is interested in M Finn's work. 28/02/2001
989	<input type="checkbox"/>	Note from Tamsin, Falmouth Art Gallery, asking M Finn for more addresses for the invitees 10/2/2001-10/3/2001
992	<input type="checkbox"/>	Letter from David, Truro School, expressing appreciation of the Lemon Street Exhibition and commenting on the two works bought for the school (a painting and a bronze) and enclosing a cheque for £500. Attached is a list of other works at the school. 04/10/1999
993	<input type="checkbox"/>	Letter and undated PC from Michael Werbicki, Fine Fettle Sculpture Reproduction concerning M Finn's sculptures and the price of a sheet of bronze. 10/04/2001
997	<input type="checkbox"/>	Letter from Louise and David, Lemon Street Gallery inviting M Finn to participate in the Summer Exhibition from 20 July - 17 September, with rough reply from M Finn saying that it is unlikely that he will come to Truro on the handing in day, but is still interested if they are able to collect his paintings. 25/05/2001
1001	<input type="checkbox"/>	Letter from Elizabeth Knowles, Newlyn Art Gallery, asking M Finn for permission to use one of his images on the website - Untitled 2000. 06/06/2001
1003	<input type="checkbox"/>	Letter from Kate Jago, Portfolio Five Ltd., Exeter sending Michael a copy of 'Proof'. She had met Michael following his talk in Newlyn and she and Cat Sivertson are both admirers of his work .She particularly liked his Purple and Black Untitled 1999 painting. She and Cat would like to visit his studio. Rough reply from Michael. 09/05/2001
1012	<input type="checkbox"/>	Letter from Colin George, Hon. Sec. Plymouth Society of Artists to M Finn expressing pleasure that he has agreed to be the 'Invited Artist at the SW Open Exhibition, 3 Nov. - 18 Jan 2002. Martin Harvey will collect and return Michael's work. 07/07/2001
1013	<input type="checkbox"/>	Letter to Michael from Anton Nickson, Newlyn Society of Artists, inviting him to participate in the exhibition 'Brilliant Corners' 15 Aug. - 1Sept. 08/05/2001
1014	<input type="checkbox"/>	Description of the NSA Showcase Exhibitions including 'Brilliant Corners', 15/8/2001- Sept. with reply from M Finn saying that he would like to take part and asking Anton Nickson to visit his studio to see his work
1015	<input type="checkbox"/>	Letter from Liz Knowles, Newlyn Art Gallery mentioning Michael's involvement in the North Light Gallery and hoping that he wouldn't have to pay lots of costs. She asks Michael if she could come to his studio with a view to selecting paintings for NSA's 'Brilliant Corners' Exhibition. Rough reply from M Finn addressing the points and asking if Ray could be persuaded to apply for a grant from SW Arts for costs of North Light Exhibition. 22/06/2001
1030	<input type="checkbox"/>	Letter from Esen Kaya, Education Officer, Newlyn Art Gallery, asking M Finn if he would contribute to an informal discussion as part of the 'Brilliant Corners' Exhibition. 07/07/2001
1034	<input type="checkbox"/>	Letter to M Finn from Colin Cullimore, Chairman Westminster School Society, concerning the dedication of a plaque at St. Peter's Church, Bromyard to commemorate the school's evacuation to Herefordshire. A request to say whether coming to the Dedication. 26/07/2001
1035	<input type="checkbox"/>	Letter from Mark Brooke, Curator, North Light Gallery, Huddersfield, thanking Michael for having him to lunch when he selected work for the exhibition of Michel Finn and Jeremy Le Grice: 'Two Cornish Painters' 25 August - 6 October. A list of things which cover the details of the exhibition and plan of gallery attached. 05/06/2001
1036	<input type="checkbox"/>	Letter to Michael from Rachael Rose, North Light Gallery, with hand written list by Michael of the list of works for her to type up for the Exhibition 'Two Cornish Painters'. 06/07/2001
1058	<input type="checkbox"/>	Flyer from Liz Knowles, Newlyn Art Gallery to all members of the Newlyn Society of Artists, concerning 'Transitions 2: November 2001'. Transition Showings are for artists to show their work in a gallery setting, but with no preview or cards - just limited mailing,. 30/07/2001
1060	<input type="checkbox"/>	Letter to Michael from Liz Knowles, Newlyn Art Gallery, thanking him for the yellow painting, the letter to Charles (Hancock?) which he seems to be in connection with a difficult situation, and the cheque of £100. 28/08/2001

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1062	<input type="checkbox"/>	Letter to Michael from Anthony (Phillips?) referring to book which SPCK hope to get published In America (illustrated with Michael's Crucifixes) and enclosing 'mock-ups' of book for publication. 30/08/2001
1063	<input type="checkbox"/>	Letter to Michael from Mark Brooke, North Light Gallery, thanking him for the donation of the painting Large Grey & Black, 1989. The Gallery has bought five pieces and a wooden cross from Michael. He encloses an acknowledgement note. 10/10/2001
1066	<input type="checkbox"/>	Brochure for Exhibition at The Great Atlantic Map Works Gallery, St. Just, 25 Sept. - 13 Sept. 2000 showing Michael Finn, Maggie Henshall, Alasdair Lindsay and Paul Mount
1072	<input type="checkbox"/>	Letter from Sarah Brittain, The Great Atlantic Map Works Gallery, St. Just, thanking Michael for his involvement with 'Behind the Canvas' and discussing the book launch, which will take place at the Queens Hotel, Penzance on 22 August. Details of the exhibition and a request for names and addresses of those people to receive invitations and catalogues (hand written copy attached). 20/07/2001
1073	<input type="checkbox"/>	The Great Atlantic Maps Works Gallery St. Just, Exhibiiton: Michael Finn, Maggie Henshall, Alasdair Lindsay and Paul Mount, 23 Sept. - 13 Oct. 2000 List of works: Artist, Title, Media and Price
1075	<input type="checkbox"/>	Letter to Michael Finn from Sarah Brittain, The Great Atlantic Map Works Gallery, St. Just, with an update on the progress of 'Behind the Canvas' exhibition. 23/10/2001
1077	<input type="checkbox"/>	Letter to Michael Finn from Brian Stewart, Falmouth Art Gallery, saying how delighted he is with the work for the exhibition provided by Michael and Paul. 12/02/2001
1078	<input type="checkbox"/>	Hand written letter to 'Mike' from Jeremy (presumably LeGrice) mentioning the videos of the exhibition (at North Light Gallery - 'Two Cornish Painters') and hoping that the Finns would be well enough to come and see them. 09/10/2001
1079	<input type="checkbox"/>	Letter to Michael from Patrick (Heron) - difficult to read, but he says he is sending 8 items to the 7 co-opted governors, also to Norma Berr and Julia Williams (?). 05/02/1987
1080	<input type="checkbox"/>	Letter from Michael Finn to John and Ella mentioning the 'Flying Crucifix' as one of his favourites. He is concerned about a crucifix lent to Robert two years ago and not returned or paid for (£300). 17/01/1990
1083	<input type="checkbox"/>	Letter from Mike Toby, Curator Tate Gallery St. Ives, written on Barbara Hepworth Museum headed paper, to M Finn giving him an update on the Tate Gallery, asking about his activities and informing him of the formation of the Friends of the Tate Gallery St Ives and the Barbara Hepworth Museum. Handwritten reply by M Finn. 11/12/1992
1093	<input type="checkbox"/>	Handwritten paper by M Finn starting with a quote from Edward Hopper (1882-1967) from 1933 and 1939. Finn describes his own development as an artist. Attached is a review by Andrew Hoellering, the art correspondent for the Guardian
1094	<input checked="" type="checkbox"/>	Letter to M Finn from Emily Ash, the new director of Newlyn Art Gallery, describing the plans for the future of the art gallery. Areas of growth involve appointing a Development Officer to research funding, upgrading the building thus allowing for a high standard of exhibitions, and having an Educational Officer, all in preparation for the Centennial celebrations in 1995. Handwritten reply from M Finn expressing amazement at the ambitious plans. 27/04/1993
1096	<input type="checkbox"/>	Letter from David Messum to Michael discussing exhibiting his work at the Cork Street Gallery. The proposed dates are 6 - 16 October. DM would like another 30 - 40 recent paintings to add to the works he already has. The price structure is given and the sales would be split 60/40 in DM's favour. Further details are given, such as the hanging and catalogue and co-ordinating the prices with other exhibitions being shown near the time ('Wolf at the Door' in August). 02/07/1993
1101	<input type="checkbox"/>	Price list of Michael Finn's paintings being shown at David Messum cork Street gallery. Handwritten response to David Messum's letter discussing paintings and Andrew Hoellering's review of previous exhibitions. 02/07/1993
1105	<input type="checkbox"/>	Statement concerning work of art for entrance of Catholic Church, Truro stipulating requirements. Notes on it to Michael that a crucifix would be acceptable, and asking him for other ideas. 19/07/1993

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| 1106 | <input type="checkbox"/> | Letter to Michael from David Messum thanking the Finns for their hospitality. He has taken more transparencies to be included in the catalogue. Attached is an up-dated list of M Finn's work held by DM. 09/08/1993  |
| 1115 | <input type="checkbox"/> | Two newspaper articles from the Independent about the fall and rise of David Messum's Cork Street Gallery. 22/11/1993   |
| 1118 | <input type="checkbox"/> | Card of a Finn crucifix - Resurrection September 1993, for sale in the David Messum Gallery in Cork Street  |
| 1120 | <input type="checkbox"/> | Exhibition announcement Michael Finn Recent Work Paintings and Constructions August 14-September 14 1993, sponsored by Falmouth School of Art and Design at Wolf at the Door, Penzance  |
| 1135 | <input type="checkbox"/> | Letter from John Halkes to Michael saying how impressive his works at David Messum's gallery are and that Michael's solo exhibition at Newlyn was the best JH had ever put on. The Church Times want to write a feature about MF and JH would like some photos of recent works and of MF himself. 22/10/1993  |
| 1136 | <input type="checkbox"/> | Letter to Michael from Oliver remarking on M Finn's Cork Street exhibition and how much he and his daughter had enjoyed it. 30/11/1993  |
| 1138 | <input type="checkbox"/> | Letter to Michael from David Messum enclosing a cheque for £186 (£465 x 40%) for sale of 'The Preacher' bought on behalf of St. Paul's Church, Hills Road, Cambridge. DM hopes to visit Michael and Celie soon.24/02/1994   |
| 1139 | <input type="checkbox"/> | Copy of letter from John Halkes to Graham Pigott (Parish of St Paul, West Bridgeford) for Michael. JH thanks Graham for writing about the Michael Finn piece in the Church Times (by JH). JH has no spare catalogues, but thinks that Michael might have. M Finn will put Graham's name on the mailing list and JH sends Graham some PCs of the Flying Crucifix.  |
| 1140 | <input type="checkbox"/> | Handwritten draft of letter from Michael to John Halkes and Ella thanking him for the Church Times article and commending him on it, also on his Radio talk. He comments on the postcard of JH's St. Wyllow (?) interior and says that the colour is what he would like to use for a cross. Cely and Michael are looking forward to seeing John and Ella.20/05/1994   |
| 1142 | <input type="checkbox"/> | Letter from Graham Pigott, St Paul's Church, West Bridgford, to John Halkes, thanking him for his article on Michael Finn in the Church Times and saying how much he liked M Finn's work, having been introduced to it through the 'Flying Cross' in Sr Wendy Beckett's book. He would like to know if there is any book or catalogue on Finn's work and if there is a forthcoming exhibition. The letter was forwarded to Michael. There is a handwritten reply from Michael enclosing postcards and a catalogue from a David Messum Exhibition. He will ask David to put Graham on the mailing list. 22/05/1994 |
| 1143 | <input type="checkbox"/> | Flyer advertising 'The Passion of God' by Anthony Phillips with picture of Finn's 'Crucifix'  |
| 1144 | <input type="checkbox"/> | Advertising 'Paintings and Constructions' by Michael Finn at the Cambourne School of Mines Museum & Gallery Jan 9 - 25  |
| 1145 | <input type="checkbox"/> | Letter to Michael from Isobel Johnstone, the South Bank Centre, after visiting Michael and Cely and seeing his work; she hopes that the exhibition in Cambourne is a success.12/01/1995   |
| 1162 | <input type="checkbox"/> | Letter from Peter Bradford (presumably a Corsham connection) to Michael asking if they can meet. PB is looking forward to Michael's exhibition at Messums. 08/02/1995   |
| 1166 | <input type="checkbox"/> | Letter to M Finn from Jane Henderson, The Gilders Workshop, following up a telephone call from MF, enclosing a drawing of four sections of a frame.01/04/1995   |
| 1169 | <input type="checkbox"/> | Contract between Newlyn Art Gallery and M Finn for loan of 'Black Crucifix' 1989 for exhibition at Newlyn Art Gallery between 10 June and 5 Aug. 1995.20/04/1995  |
| 1170 | <input type="checkbox"/> | Newlyn Art Gallery Brochure, with M Finn featuring in 'Context and Continuity' 10 June - 5 Aug.   |
| 1173 | <input type="checkbox"/> | Letter to Michael from Derek Pope concerning Bath Academy of Art. DP would like MF to contribute to a commemorative account of the history of the college - it came to Corsham fifty years ago - and would like 750 -800 words for the publication.01/07/1995   |

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- 1175  Letter to Michael from Charles who has recently seen one of MF's crosses in Newlyn Art Gallery. He visited the exhibition in Cambourne School of Mines several times and would now like to buy one of the crosses. As they do not have any money, he wondered if Michael would consider a piece of silver in exchange. 06/08/1995
- 1178  Letter to Michael from Emily Ash concerning the Newlyn Art Gallery Exhibition, 9 June - 5 Aug. She would like a crucifix from his 1989 solo show
- 1179  Letter from someone in Cranbrook, Kent (John?) concerning a lunch party organised by Sue. It seems to be a family affair. 06/01/1996
- 1180  'Our faithful departed' mentioning two Finns - Francis Evelyn Finn, 1 Nov. 1975 and Edwin, 21 May 1968 and several Baileys, the latest Alan Curtis Bailey 25 Jan. 1995
- 1183  Article by Steve Fletcher referring to the 'Great Atlantic Map Works' run by Michael and Haley Jay. The article refers to the number of artists in St. Just. Michael Finn has written a short CV on the side of the article. 22/02/1996
- 1187  Letter from Annie (Wolf at the Door) enclosing £750 (£1250, less 40% commission) which her sister is buying. Receipt to 'Lu and Annie Wolf'. 20/02/1996
- 1195  Letter to Michael from Annie, 'Wolf at the Door', informing him that they had sold the blue painting as a surprise birthday present ( to Sheila Ratcliffe and John Evers) and Annie asks if she can pick it up at the end of October. She encloses a check for £750 (£1250 less 40 % commission. 04/09/1995
- 1196  Statement of Account from David Messum: February sales £143.08. 26/02/1996
- 1197  Letter to Mike and Cely from David Messum concerning 'Now and Then', an exhibition of Painters from West Cornwall, The 1980s to the 1990s, 21 Feb - 9 March. The receipt of a list of Michael's paintings is attached and he encloses copies of catalogues. 12/02/1996
- 1198  Letter to Michael from David Messum telling him that Jeff Williams (Revd. Hopkin Williams?) has bought no.22 in the Now and Then catalogue 'Blue, White and Grey on Black' and encloses a cheque for £350. 11/03/1996
- 1199  Receipt from Elizabeth Knowles in relation to David Messum Gallery Exhibition, 21 Feb. - 23 March 1996, and received from M Finn: Red, White & Blue 1995, oil & wood on board 9x10", insurance value £250 and Blue, White & Grey on Black 1995, oil & wood on board, Insurance value £350. 05/12/1995
- 1201  Statement of Account from David Messum: February sales cheque of £143.08 enclosed. 29/03/1996
- 1204  Letter to Cely and Michael from David (Gibson?) in Barnstable thanking them for their hospitality. He is very interested in buying some works and encloses a list of works that they particularly like. 20/04/1996
- 1205  Letter to Michael from Revd. John Halkes concerning Truro Cathedral exhibition 31 May - 12 July. He first thanks Michael for lunch and says how stunning he thought the new works were. He then discusses the logistics of the exhibition. 01/05/1996
- 1206  Letter to M Finn from Lucy Tanner, ACE research project. She has been commissioned by Art and Christianity Enquiry (ACE) to write a report linking Art and Christianity and asks MF to reply to a questionnaire in connection with his involvement in 'New Icons' Warwick 1989-90. 08/05/1996
- 1207  Letter to Michael from Diana Gibson thanking the Finns for tea. She is pleased with both the painting and the Crucifix and encloses a cheque for £500. She would like to retain an option on the large (Truro) Crucifix. Undated handwritten draft letter from Michael, undated, but relating to DG's letter. 16/05/1996
- 1208  Final draft of catalogue for 2001 Exhibition at Falmouth Art Gallery and Newlyn Art Gallery. 'Recent Paintings' (Newlyn) and 'Constructions and Sculpture' (Falmouth). In basket.
- 1210  Letter to Michael Finn concerning 'The Spirit in Art' Exhibition 10 Nov. - 24 Dec. 1996 from Michael Gaca, Beatrice Royal, contemporary art gallery. Sr Wendy Beckett had suggested that MF's work would make an important contribution to the exhibition. He mentioned that Kurt Jackson exhibits at the gallery. 03/10/1996

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| 1214 | <input type="checkbox"/> | Letter to Michael Finn concerning 'The Spirit in Art' Exhibition 10 Nov. - 24 Dec. 1996 from Michael Gaca, Beatrice Royal, contemporary art gallery. He encloses a copy of terms and conditions and a consignment note which he asks MF to complete and also to send a short statement about his work and CV. Artists information and t&cs attached. 10/10/1996  |
| 1218 | <input type="checkbox"/> | Brochure of 'The Spirit in Art ' exhibition, Beatrice Royal Gallery, 10 Nov. - 24 Dec.   |
| 1239 | <input type="checkbox"/> | List of participants and whether confirmed for 'Spirit in Art' exhibition  |
| 1240 | <input type="checkbox"/> | Orange WH Smith notebook - '? Pa's Writing' containing assortment of drawings and notes, all very rough and nothing dated.   |
| 1241 | <input type="checkbox"/> | Letter to Michael from Anthony Barber, Secretary to the Parish Council, the Truro Parish of Our Lady of the Portal and St Piran, confirming that MF should proceed with the construction of the Crucifix discussed earlier. Michael Comber is the cabinet maker and it will be made in oak with water repellent finish and ready for attachment to the wall of the church - £950. AB encloses an architect's drawing of the church front. 04/11/1996 |
| 1242 | <input type="checkbox"/> | Letter to Michael from John concerning the printing of cards. An invoice of £581.63 for 500 cards is attached. Mention of Toyah and Robert and David Falconer and Michael Holloway (New Millenium Gallery) who admired the Crucifixes and might visit MF. 20/11/1996   |
| 1243 | <input type="checkbox"/> | 'The Further Shore' at the Great Atlantic Map Works Gallery, 18 Feb. - 08 March 1997. Solo Michael Finn exhibition   |
| 1244 | <input type="checkbox"/> | 'The Further Shore' at the Great Atlantic Map Works Gallery, 18 Feb. - 08 March 1997. Solo Michael Finn exhibition. List of paintings with prices  |
| 1245 | <input type="checkbox"/> | 'The Further Shore' at the Great Atlantic Map Works Gallery, 18 Feb. - 08 March 1997. Solo Michael Finn exhibition. Draft by MF of his work (influence of Rothko) and a quotation from the introduction by Revd. John Halkes to a previous exhibition in Truro Cathedral   |
| 1246 | <input type="checkbox"/> | Postcard to Michael from David Gibson (?) (Barnstable) apologising for not being at the private viewing and not being able to attend the exhibition. 19/02/1997  |
| 1247 | <input type="checkbox"/> | Card to Michael from Rosemary thanking MF for the exhibition of his work in both St Just and in Truro Cathedral. 02/03/1997  |
| 1248 | <input type="checkbox"/> | Letter to Michael from Jonathan (The Presbytery, Truro), thanking MF for his hospitality. Seeing MF's work has inspired him to carry out some of his own ideas. He has plenty of driftwood which he could bring on the next visit. 11/03/1997  |
| 1249 | <input type="checkbox"/> | Letter to M Finn from George Goldburn, Catholic Church of the Immaculate Conception, Penzance, concerning MF's Deed of Covenant weekly donations. 02/04/1997   |
| 1250 | <input type="checkbox"/> | Letter from Clive Williams, Chairman, Penzance Society of Artists. On 5 July 1997 the Society is holding a Summer exhibition at the Bakehouse Gallery, Penzance. As CW is an admirer of Michael Finn's work, he is inviting him to exhibit small works. 23/06/1997   |
| 1251 | <input type="checkbox"/> | Letter to Mrs Finn from Orvis refunding £59 for a skirt which was not suitable. 17/07/1997   |
| 1252 | <input type="checkbox"/> | Postcard from Robert saying that Toyah is filming with the BBC in Cornwall at the end of August and that he hopes to visit Michael and Cely then. 21/07/1997   |
| 1253 | <input type="checkbox"/> | PC from Robert saying that he hopes it will be possible to have M Finn's work in the church at Newlyn on 16 Dec. 17/10/1997  |
| 1254 | <input type="checkbox"/> | Letter to Michael and Mrs Finn from William Leah, thanking them for a 'heavenly' morning at the Finn's house. 09/11/1997   |
| 1255 | <input type="checkbox"/> | Letter to Michael and Cely from Bernard C (Taunton) with general news. He mentions that MF's painting looks very good, especially in the evening light and that it was worth moving house just for that. 18/12/1997  |
| 1256 | <input type="checkbox"/> | Letter from Revd Hopkin Williams writing about M Finn's pictures and how much he appreciates them, Advent IV (1994?)   |
| 1257 | <input type="checkbox"/> | Letter from John to Michael thanking him for sending the photograph of the Bronze Crucifix. John does not know of anyone who would want it, but will bear it in mind. He asks about the price. 23/02/1998  |
| 1258 | <input type="checkbox"/> | Statement from David Messum for M Finn of sales for period 01/02/1998 - 28/02/1998: £639.38 with stock list for M Finn attached. 28/02/1998  |

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| 1259 | <input type="checkbox"/> | Letter from Charles Hall, designer in precious metals, to Michael apologising for not responding sooner. He hopes to see the cross and the sheet bronze one at Easter. He mentions a possible purchaser. 18/03/1998   |
| 1260 | <input type="checkbox"/> | Statement from David Messum for M Finn of sales for period of 1 March - 31 March 1998. Balance of £763.13. 31/03/1998   |
| 1261 | <input type="checkbox"/> | Statement from David Messum for M Finn of sales for period of 01/04/1998 -30/04/1998 with a balance of nil. Stock list attached. 30/04/1998   |
| 1262 | <input type="checkbox"/> | Letter to Michael from Sarah Brittain, Manager, The Great Atlantic Map Works, mentioning the exhibition 'Just in Time - Fifty Years of Art in St Just' to run in July and August, starting 26 July. To coincide with the exhibition she is writing a catalogue about artists connected with St Just and would like a colour photograph, a few lines about MF's relationship with St Just and how it affects his work. She feels that it is very important for Michael to be included as he plays such a big part in the history of art in St Just. 22/04/1998. Rough list of paintings and prices from M Finn (for Sarah, Map Works, nd.) |
| 1263 | <input type="checkbox"/> | Card from Sr Ann Murphy thanking M Finn for sending her photos and slides of his recent Crucifixes and saying what a joy it was to meet Finn's daughter. 11/02/1998   |
| 1264 | <input type="checkbox"/> | Letter to Michael and Cely from Elizabeth Knowles hoping that she can visit the Finns to deal with stock records. EK is not happy as her work at Falmouth College of Art is not going well and she did not get the job at Penlee House. 05/05/1998  |
| 1265 | <input type="checkbox"/> | Handwritten copy of letter from M Finn to David (Messum) asking him to come to St Just to see some pictures which MF would like to see in David's Gallery. He encloses some photos. 25/05/1998  |
| 1266 | <input type="checkbox"/> | Letter from Elizabeth Knowles to Michael proposing a deal. She would make a ring-binder file with a complete list of work currently in MF's hands (and in David Messum's) with a record photo of each work for - £600. She adds further details about time frame and money. 25/05/1998. Rough response from Michael (presumably relating to this letter) written on envelope  |
| 1267 | <input type="checkbox"/> | Letter to Michael Finn from Michael Werbicki, Fine Fettle Sculpture Reproduction, sending MF an Invoice for a sheet of metal (10SWG PB102 2' x 4'). MW thinks that MF should be able to get 3 or 4 fabricated crosses out of it. 12/06/1998   |
| 1268 | <input type="checkbox"/> | Letter to Michael Finn from Michael Werbicki, Fine Fettle Sculpture Reproduction, enclosing invoice for fabricated sculpture MW recently sent back to MF. Mention of cost of metal and suggestion that MF buys his own sheet. Note from MF that a cheque for £250 was sent  |
| 1269 | <input type="checkbox"/> | Letter to Michael Finn from Michael Werbicki, Fine Fettle Sculpture Reproduction, explaining that the cross has been patinated and will be left to mature. 16/07/1998   |
| 1270 | <input type="checkbox"/> | Note to Michael Finn from Belgrave Gallery St Ives: Sale or Return, two pieces. Blue, Black Red 1996 £1600; Grey, Blue Red 1998 £1400 (prices less gallery commission 40%). 27/07/1998  |
| 1271 | <input type="checkbox"/> | PC from David Falconer, The New Millennium Gallery, St Ives, apologising for the delay in returning the photographs etc. 02/09/1998   |
| 1272 | <input type="checkbox"/> | Handwritten copy of letter from Michael Finn to Emily Ash, Director, Newlyn Art Gallery, suggesting an idea for an exhibition. He will be eighty in 2001 and hopes to have more pictures by then. He has asked Elizabeth Knowles to help as he knows her well and trusts her judgement. 28/11/1998  |
| 1273 | <input type="checkbox"/> | 'Twenty Years of Contemporary Art' at Falmouth Art Gallery 5 Aug. - 16 Sept. 2000. Letter to all artists participating from Catherine Wallace, Curator, asking for details of works from which she can choose pieces for the exhibition. 22/03/2000   |
| 1274 | <input type="checkbox"/> | Letter from Pat & Roger Leigh congratulating Michael on his appointment to Bath Academy of Art (Corsham). 12/06/1972  |
| 1275 | <input type="checkbox"/> | 1958 - 1972 - Michael Finn. Autobiography of this period  |
| 1276 | <input type="checkbox"/> | Letter from David Messum to Frank Ruhmund announcing a Michael Finn Exhibition at Cork Street Gallery, 06/10/1993 - 15/10/1993  |
| 1278 | <input type="checkbox"/> | D Messum catalogue text by Elizabeth Knowles. 26/01/1996  |

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| 1279 | <input type="checkbox"/> | Handwritten letter to Margo from M Finn saying that it is time for him to stand down as an exhibiting member of the Penwith Society of Artists. He recommends Clive Blackmore as a member. He also suggests that members are kept better informed. 12/01/1998               |
| 1281 | <input type="checkbox"/> | Letter to Michael from Robert after having visited. 04/11/1997  |
| 1282 | <input type="checkbox"/> | PC to Mr & Mrs Finn thanking them for their hospitality from Tim Russ and Martin Court. 14/11/1999  |
| 1283 | <input type="checkbox"/> | Handwritten letter from M Finn to Isobel Johnstone, Curator, South Bank Centre Royal Festival Hall, enclosing photos of recent work. 05/11/1996   |
| 1284 | <input type="checkbox"/> | Very rough handwritten letter from M Finn to Isobel (Johnstone, Curator, South Bank Centre Royal Festival Hall), enclosing a few photos of his work. 17/01/1995   |
| 1285 | <input type="checkbox"/> | PC to Richard (Finn) from Sister Wendy (Beckett) - difficult to read  |
| 1287 | <input type="checkbox"/> | PC to Michael from Sister Wendy (Beckett) - difficult to read   |
| 1288 | <input type="checkbox"/> | Letter from Michael to Sister Wendy Beckett enclosing cards and mentions owners of Crucifixes. He names John Miller, a painter, and Michael Tuscott, a restorer.  |
| 1289 | <input type="checkbox"/> | Letter to Michael from Peter Jackson thanking Michael for the invitation to the exhibition. He writes of his travels in Russia. 01/09/1993  |
| 1290 | <input type="checkbox"/> | Handwritten letter to Michael from John Halkes, Director, Newlyn Art Gallery, saying that he was sorry not to get to the private viewing. He hopes for a show with MF in 1989.  |
| 1291 | <input type="checkbox"/> | Chairman's letter (Newlyn Society of Artists, Bernard Evans, Chairman) mentioning various exhibitions in 1998/99.   |
| 1292 | <input type="checkbox"/> | Letter to John (Halkes?) from Rupert thanking him for the photographs of Michael Finn's constructed Crucifixes. He would like to include two works in the exhibition of 'New Icons' (the black crucifix and the one with the halo). He asks John to let MF know. 30/08/1989 |
| 1293 | <input type="checkbox"/> | Letter from Ruth Popplestone to Michael saying that she has read an article about his work and would like to come to an exhibition. Filed after 2002  |
| 1294 | <input type="checkbox"/> | Note from Mark Brooke (North Light) to M Finn relieved that Michael liked the catalogue and sending 25 more catalogues  |
| 1295 | <input type="checkbox"/> | Letter from Lucy Phillips to Michael Finn enquiring about buying a crucifix for her father's 60th birthday (Anthony Phillips - he used one of MF's crucifixes on one of his books). Filed after 2002  |
| 1296 | <input type="checkbox"/> | Change of address for Richard Finn from 01/09/1998  |
| 1297 | <input type="checkbox"/> | North Light Exhibition. Handwritten letters and a list of works and invitees from M Finn to Mark Brooke. 12/03/2001   |
| 1298 | <input type="checkbox"/> | Letter to Michael from Peter, a colleague from Falmouth days. He writes about his own career  |
| 1299 | <input type="checkbox"/> | Note from Yorkshire Video arts to Jeremy (LeGrice) from Mike Wade concerning the videos (from North Light) made for Michael Finn. On the back is a note from Jeremy to Chris. 26/11/2001  |
| 1300 | <input type="checkbox"/> | Note from Mark Brooke (North Light) to M Finn asking for slides of work.  |
| 1302 | <input type="checkbox"/> | Note from Mark Brooke (North Light) to M Finn showing the front cover (a 1996 painting) of the catalogue  |
| 1303 | <input type="checkbox"/> | Handwritten letter to Maggie Meadows from M Finn with a detailed appreciation of her work - to be used in brochure. Card from M Meadows attached indicating that she had previously asked Michael to write something. 18/07/1997  |
| 1304 | <input type="checkbox"/> | Note from Catherine Wallace, Falmouth Art Gallery, enclosing copy of artists' agreement and position of wine at the private view. 12/03/1999. (Michael has written on back describing pictures and prices).   |
| 1305 | <input type="checkbox"/> | Handwritten statement by Michael for the exhibition at the Festival Gallery, Bath   |
| 1306 | <input type="checkbox"/> | Rough reply from M Finn to David and Louise concerning transport of pictures (16th July to 4th September exhibition) attaching CV and a short list of works to be shown, replying to their letter of 27/05/1999. 22/05/1999   |
| 1307 | <input type="checkbox"/> | Own card from Jeremy Annear to Michael and Cely. 10/05/2001   |



	Digita	Description
1308	<input type="checkbox"/>	Note from Michael (Belgrave Gallery, St. Ives) mentioning sale of two paintings and the prices of the new paintings. 18/01/2001
1309	<input type="checkbox"/>	Note from Michael (Belgrave Gallery, St. Ives) sending Michael some invitations. 16/01/2001
1310	<input type="checkbox"/>	Handwritten CV for Michael Finn. Filed after 2002
1311	<input type="checkbox"/>	Rough copy of thoughts on Foundation Courses written by M Finn - presumably whilst at Bath College of Art (Corsham
1312	<input type="checkbox"/>	Hand written notes by Michael Finn: Preamble to the first meeting of the joint working party: Bath University/BAA
1313	<input type="checkbox"/>	Notes on design of paintings, illustrations and descriptions with prices.
1314	<input type="checkbox"/>	Notes on Meaning of Art
1315	<input type="checkbox"/>	Handwritten list of contacts - names and addresses
1316	<input type="checkbox"/>	Photocopy of list, written by Michael Finn of his works with dates and prices. 1999 or after.
1318	<input type="checkbox"/>	Miscellaneous undated list of Michael Finn paintings, some with prices, others showing where positioned
1319	<input type="checkbox"/>	Names and addresses of contacts of Michael Finn. Filed After 2002
1320	<input type="checkbox"/>	List of works by Michael Finn, with description or title, size, medium, year and price. From 1986 to 1994. Filed at end of 1994.
1901	<input type="checkbox"/>	Recent Paintings Michael Finn and Jessica Cooper at NAG 13/1/2001-10/2/2001. Poster and invitation to Private View.
2238	<input type="checkbox"/>	Collection of negatives showing work of Michael Finn (1922-2002), some listed in the paintings database, some unidentified.
2638	<input type="checkbox"/>	Letter about Finn writing a review of Suzanna Heron's exhibition, 23/06/1975
2657	<input type="checkbox"/>	Article: Painting the Spirit: a lifetime of art. About Michael Finn, Cornwall Today February 2001
3082	<input type="checkbox"/>	Sketchbook of Michael Finn (1922-2002). Sketches, studies, etc. Undated.
3086	<input type="checkbox"/>	Michael Finn 1922-2002. Married to Cicely Catherine Bailey. Studied at Kingston School of Art and Royal College of Art. Principal of Falmouth College of Art 1958-1972. President of Bath Academy of Art. Retired 1982 to Cornwall.
4984	<input type="checkbox"/>	Collection of slides showing work of Michael Finn (1922-2002). 10 Kodak slides some dated 1957. 2 cepe slides dated 1976. 5 Cepe slides dated 1977. 4 blank slides dated 1978. 22 Agfa slides dated 1986. 16 white slides dated 13/3/1996. 10 other slides, no marks. 1 Ilford slide dated October 1960. 6 slides of crucifixes no date. 6 other slides, No date.
4993	<input type="checkbox"/>	'Art in the melting pot'. About Falmouth School of Art and headmaster Michael Finn. Nd
4995	<input type="checkbox"/>	Letter from Barbara Hepworth regarding Falmouth School of Art Govenors' Meeting. 12/07/1963
4996	<input type="checkbox"/>	The Cornish Review: Falmouth Scghool of Art by M G Finn
4997	<input type="checkbox"/>	Letters to and from the E F Warren, Director of Education, City and County Borough of Bath, relating to appointment as Principal of Bath Academy of Art. 08/03/1972
4998	<input type="checkbox"/>	Letter of Congratulation on Bath Academy of Art appointment from Mr Thomas, Welsh Arts Council. 10/03/1972
4999	<input type="checkbox"/>	Letter from Johannes Geccelli (?) in Berlin proposing a visit. 15/03/1972
5000	<input type="checkbox"/>	Letter of congratulations on Bath Academy of Art Appointment from Barbara Hepworth. 10/03/1972
5001	<input type="checkbox"/>	Letter of congratulations on Bath Academy of Art Appointment from J G Harries, Secretary of Education, Cornwall County Council. 13/03/1972
5002	<input type="checkbox"/>	Letter of Congratulations on Bath Academy of Art Appointment from Patrick Herron. 27/03/1972
5003	<input type="checkbox"/>	Two letters from Welsh Arts Council relating to Accommodation; signature not clear. 11/07/1972
5004	<input type="checkbox"/>	Letters from the Bursar at Bath Academy of Art relating to Apple Orchard, Finn's accommodation. 11/07/1972

Digitals Description

- 5005  Letter from C Vincent Downing, Solicitors, relating to conveyance 'Mill Leat', Mylor Bridge. 10/07/1972
- 5006  Copy of letter from M Finn to Employment Section, HM Inspector of Taxes, Truro, notifying of change of employers (to City and County of Bath). 17/07/1972
- 5007  Letter and reply from Quadrum Photography concerning some snaps. 30/08/1972
- 5008  Letter from Lord Methuen (Corsham Court) and reply from M Finn concerning lunch and enquiring about continuing to supply vegetables to the College. 16/07/1972
- 5009  Invoice from Leon Norrell for four Oriental rugs. 31/08/1972
- 5010  Letter to M Finn from Elsie Nanna apologising for missing a committee meeting. 13/09/1972
- 5011  Letter from Cleo Witt, Hon. Secretary of Friends of Bristol Art Gallery, and related material concerning M Finn's decline to become a Friend. 13/09/1972
- 5012  Underlease and related papers of 'The Apple Orchard' Corsham Wiltshire
- 5013  Drawing and note of thanks from Bruno(?). 21/04/1976
- 5014  Letter to George Williams outlining M Finn's proposal for procedures related to Foundation Courses. 25/02/1977
- 5015  Letter to G Williams with further thoughts on the Foundation Course. 07/03/1978
- 5016  Letters relating to the lease of 'The Rookery', Corsham, Wiltshire. 02/08/1978
- 5017  Statement by M Finn relating to Exhibition in the Festival Gallery, Bath, from 8th-30th September 1978 with a list of paintings being shown with prices.
- 5018  Letter to M Finn from Val Stevens asking for Francis Hewlett's address in relation to ceramics exhibition. 29/03/1979
- 5019  Letter and statement from the Crafts Council asking M Finn to nominate a student to attend a ceramics course. 29/03/1979
- 5020  Handwritten paper by M Finn on his experience at Bath Academy of Art at Corsham as Principal from 1972-1982
- 5021  Letter from Jane Symonds, Newlyn Society of Artists, inviting M Finn to become a full member of the Society. Hand written reply accepting. 15/08/1984
- 5022  Notes concerning the history of Falmouth School of Art by M Finn. 01/11/1984
- 5023  Draft, written by hand by M Finn, of obituary for John Crockett who died on 11 October in Newlyn. 12/10/1986
- 5024  Hand written notes by M Finn of Falmouth School of Art from its Foundation in 1902 to 1987
- 5025  Letter from John Halkes, Director, Newlyn Art Gallery, with hand written reply from M Finn, inviting him to show his work in a Newlyn Orion Exhibition within the 1988/89 programme. 15/04/1987
- 5026  Personal letter to M and C Finn from Francis, a former colleague at Falmouth School of Art. 12/01/1988
- 5027  Letter from John Halkes, Newlyn Art Gallery, proposing a major exhibition of M Finn's work in the main gallery at Newlyn from 16th September to 21 October 1989 with draft reply. 20/01/1989
- 5028  Handwritten list, by M Finn of paintings with prices for exhibition at Newlyn Art Gallery from 16th September to 21st October and list of invitees with addresses
- 5029  Letter from John Halkes, Newlyn Art Gallery, concerning the County Council Centenary Celebrations Exhibitions - Autumn 1989 in Truro. Invitation to M Finn to include his work in the contemporary section to be shown in the County Museum and Art Gallery from 2-28 October. 02/06/1989
- 5030  Rough handwritten drafts from Michael Finn to Tony (Barber) discussing the crucifix and cabinet maker and cost (£950). 04/11/1996
- 5033  Very rough draft of letter to Allan Doig with quotations of transport costs for 27 Feb. - 11 March of five altar crosses. 04/12/1999

	Digita	Description
5034	<input type="checkbox"/>	Reply from Allain Doig, Lady Margaret Hall, Oxford, to M Finn, thanking him for his letter, but regretting that he will not be able to exhibit the works as the transportation costs are too high for his small budget. 10/12/1999
5035	<input type="checkbox"/>	Paper comparing Finn's 'Flying Crucifix' with gliders and describing the piece. Filed after 2002
Fishwick, Clifford		
1286	<input checked="" type="checkbox"/>	Clifford Fishwick (21 June 1923 – 22 January 1997). Photo of First Day Cover showing Coastline. In pencil Newlyn Art Gallery, Penzance Cornwall.
Fletcher, Mary		
1954	<input type="checkbox"/>	Folder of material about Mary Fletcher b1949
Ford, Mary		
1958	<input type="checkbox"/>	Folder of material about Mary Ford b1944
Foster, Tony		
2392	<input type="checkbox"/>	Folder of material about Tony Foster b1946
Foulds, Jean		
1959	<input type="checkbox"/>	Folder of material about Jean Foulds b1947
Frain, Rose		
1961	<input checked="" type="checkbox"/>	Folder of material about Rose Frain. She studied at Durham University, the Department of Fine Art, Newcastle upon Tyne, Edinburgh University and the University of Leeds. Exhibited at NAG 1994 (see 273).
Frankel, Nan		
1964	<input type="checkbox"/>	Folder of material about Nan Frankel 1921-2000, St Ives painter
Freeman, R		
2124	<input type="checkbox"/>	Images of paintings by
2447	<input type="checkbox"/>	Folder of material about Ralph Freeman. Born in London in 1945. Moved to St Ives.
Frost, Anthony		
7	<input type="checkbox"/>	Images of paintings by Anthony Frost b1951
1791	<input type="checkbox"/>	Collection of biographical material about Anthony Frost b1951. Photos.
1827	<input type="checkbox"/>	Anthony Frost Exhibition, Viva Blues, Belgrave Gallery 11/9/1997-26/9/1997
1834	<input type="checkbox"/>	Anthony Frost Exhibition, Walking into the Red, Advanced Graphics London, 5/11/2001-21/12/2001
1835	<input type="checkbox"/>	Anthony Frost Exhibition, Recent Paintings, Broomhill Art Hotel, 1/9/2000-1/10/2000
1836	<input type="checkbox"/>	Anthony Frost Exhibition, Viva Blues, Myles Meehan Gallery London, 26/6/1997-26/7/1997
1839	<input type="checkbox"/>	Anthony Frost Exhibition, Gordon Hepworth Gallery, 16 June-17 July
1840	<input type="checkbox"/>	Anthony Frost Exhibition, Gordon Hepworth Gallery, 29/6/1991-20/7/1991.
1845	<input type="checkbox"/>	Anthony Frost Exhibition, Zig-Zag Wanderer The Sommerville Gallery, 20 March-17 April
1847	<input type="checkbox"/>	Cutting about Frost with photo, April 1999
1849	<input type="checkbox"/>	Anthony Frost Exhibition, Bodilly Galleries, 17/2/1994-19/3/1994. Invitation to private view.
1852	<input type="checkbox"/>	Card written to Emily Ash by Anthony Frost, 26/9/1995
1856	<input type="checkbox"/>	Anthony Frost Exhibition, Viva Blues, Midland Arts Centre, 28/9/1996-3/11/1996
1857	<input type="checkbox"/>	Cutting: Anthony Frost produces moving pictures for racing driver, 22/2/1995
1860	<input type="checkbox"/>	Anthony Frost Exhibition, Colour Senses, Spacex Gallery, from 10/7/1991-10/8/1991. Programme. Review.
1861	<input type="checkbox"/>	Anthony Frost Exhibition, Recent Works, Salthouse Gallery 2/6/1989-28/6/1989
1863	<input type="checkbox"/>	Anthony Frost Exhibition, Four abstract painters, Angela Flowers Gallery, 17/7/1987-8/8/1987
1864	<input type="checkbox"/>	The touch of Frost that shaped our lives. Anthony Frost Times, 22/10/2008
1865	<input type="checkbox"/>	Sparkling springtime show from Frost, 6/4/2006

	Digita	Description
1866	<input type="checkbox"/>	Printed paper about Anthony Frost with biographical information. Picture of Frost working with boys at Bosvigo School.
1871	<input type="checkbox"/>	Anthony Frost Exhibition, Summertime, Seven Worcester Terrace, 19/7/2002-25/8/2002
1872	<input type="checkbox"/>	Anthony Frost Exhibition, Whiff of Magic, Wolf at the Door, 30/3/1987-28/4/1987. Invitation to private view.
1873	<input type="checkbox"/>	Anthony Frost Exhibition, Belgrave Galleries, 5/12/1994-22/12/1994
1874	<input type="checkbox"/>	Anthony Frost Exhibition, Recent Work, Rainyday Gallery, 29/5/1993-23/6/1993
1875	<input type="checkbox"/>	Anthony Frost Exhibition, Lunar Notes, Neon Dreams, Advanced Graphics London, 9/4/2005-14/5/2005
1877	<input type="checkbox"/>	Anthony Frost Exhibition, Penzance Art Club. Cornishman 5/10/2000
1878	<input type="checkbox"/>	Anthony Frost Exhibition, Viva Blues, Mid-Pennine Gallery, 21/2/1998-21/3/1998. Correspondence about the exhibition dated 1997. Filed by date.
1879	<input type="checkbox"/>	Anthony Frost Slide Show, Darlington 27/6/1997
1880	<input type="checkbox"/>	2 letters to Anthony Frost dated 22/11/1995 & 24/11/1995
1884	<input type="checkbox"/>	Anthony Frost Exhibition, Beyond the Edge, Usher Gallery 9/7/1994-21/8/1994
1887	<input type="checkbox"/>	Anthony Frost Exhibition, Viva Blues, Newlyn Art Gallery, 15/5/1996-15/6/1996
1888	<input type="checkbox"/>	Information: A series of Anthony Frost Exhibitions were held in the Porthminster Cage. Dates did not include months. Some of the cards contain paintings which are listed in the paintings database.
1891	<input type="checkbox"/>	Anthony Frost Exhibition, On Colour, Newlyn Art Gallery 20/2/1986-15/3/1986. Review by FR. See WCAA 747 for catalogue.
1893	<input type="checkbox"/>	Four cards with invitations to Anthony Frost private views at the Porthminster Café, St Ives dated 22 March, 27 March, 31 March and 1 April. No years
1894	<input type="checkbox"/>	Anthony Frost Exhibition, Paintings from new book The Loose Connection, Gordon Hepworth Gallery 21/10/1992-25/11/1992. Cutting Cornishman 5/11/1992
1896	<input type="checkbox"/>	Card. An evening with Anthony Frost at the Goddard Arms 22 September no year.
1900	<input type="checkbox"/>	Anthony Frost Exhibition, Printmaking, Great Atlantic Map Eorks Gallery, nd. Catalogue
Frost, Luke		
3548	<input type="checkbox"/>	Folder of material about Luke Frost
Furness, Jane		
1969	<input type="checkbox"/>	Folder of material about J Furness b1931
Gaputyte, Elena		
1971	<input type="checkbox"/>	Folder of material about Elena Gaputyte
Gardiner, Christine		
84	<input type="checkbox"/>	Collection of material about Christine Gardiner (1940-2010). Christine Gardiner was a painter in watercolours, chalks and gouache of landscapes, animals and rustic scenes. She was an artist who worked under Lamorna Kerr with the present-day Lamorna Kerr Art Group artists, and in Open Studio exhibitions. She lived in the Lamorna Valley at Lily Cottage. Material filed in Lamorna Archive.
910	<input checked="" type="checkbox"/>	Images of paintings by Christine Gardiner 1940-2010. Some digital. See Paintings Database available on request.
Gardiner, Jeremy		
570	<input type="checkbox"/>	Images of paintings by Jeremy Gardiner. Some digital. See Paintings Database available on request.
4943	<input checked="" type="checkbox"/>	Collection of material about Jeremy Gardiner including information about exhibitions, catalogues, cuttings, posters and other papers.
Gardner, Grace		
1974	<input type="checkbox"/>	Folder of material about Grace Gardner 1920-2013
Garfitt, Henry		

	Digit	Description
1011	<input type="checkbox"/>	Folder of material about Henry Garfitt, b1952
Garland, Tessa		
1976	<input type="checkbox"/>	Folder of material about Tessa Garland b1963
Geraghty		
2031	<input type="checkbox"/>	Collection of material about Paul Geraghty who came to St Ives in 1997 and whose work was shown at Waterside Gallery, St Ives.
Giddens, Andrew		
563	<input type="checkbox"/>	Folder of material about Andrew Giddens b1976
Giles, Tony		
1447	<input type="checkbox"/>	Folder of material about Tony Giles 1925-1994
Goldbart, Sarah		
1987	<input type="checkbox"/>	Folder of material about Sarah Goldbart n1964
Gormley, Antony		
3551	<input type="checkbox"/>	Folder of material about Antony Gormley b1950
3575	<input type="checkbox"/>	Images of paintings by
Grimshaw		
2355	<input type="checkbox"/>	Folder of material about Martin Grimshaw
Hancox, Nicola		
2005	<input type="checkbox"/>	Folder of material about Nicola Hancox
Hankey, C		
2357	<input type="checkbox"/>	Folder of material about Chris Hankey
Hanson		
15	<input type="checkbox"/>	Folder of material about Edward J Hanson b1932 who lived and painted in Lamorna.
306	<input type="checkbox"/>	Images of paintings by Edward J Hanson b1932. See Paintings Database available on request.
Harvey, John		
1862	<input type="checkbox"/>	Folder of material about John Harvey b1935
Haughton, David		
1192	<input type="checkbox"/>	Folder of information about David Haughten.
Haughton, Peter		
2817	<input type="checkbox"/>	Folder of information about Peter Haughten.
Hawkes, Gabriella		
2009	<input type="checkbox"/>	Folder of material about Gabriella Hawkes,
Hawkins, Therese		
2019	<input type="checkbox"/>	Folder of material about Therese Hawkins b1945, potter
Hazel, Jennifer		
2250	<input checked="" type="checkbox"/>	Folder of material about Jennifer Hayes (1939-2003). Born in Wolverhampton. Married hotel chef Claude Hazel. Painted scenes in Penzance, Newlyn and Mousehole.
Heath, Adrian		
2816	<input type="checkbox"/>	Collection of material about Adrian Heath 1920-1992
Heaysman, Lorna		
2020	<input type="checkbox"/>	Folder of material about Lorna Heaysman
Hedges, Russell		
1779	<input type="checkbox"/>	Folder of material about Russell Hedges, b1945. Member of Newlyn Society of Artists.
Henderson, John		
2815	<input type="checkbox"/>	Folder of material about John Henderson b1943. Exhibited NAG 1983.
Henderson-Smith		

Digitals Description

- 2810  Biographical material about Tom Henderson Smith, nd.
- 2811  Wonder Street interview with Tom Henderson Smith, 19/3/2016. From the internet.
- 2812  Exhibition of Lafrowda Festival and other paintings by THS, Morrab Road, June no year. Poster
- 2813  Images of paintings by Tom Henderson Smith. Paintings Database available on request.
- 2814  Paintings and charcoal drawings, Exhibition at Trereife 29/5-june 10, no yearTom Henderson-Smith

Heron, P

- 29  Collection of material about Patrick Heron's Exhibition Barbican Art Gallery 11/7/1985-1/9/1985.
- 251  2 Exhibition Waddington Gallery Six Painters January 1962
- 254  3 Collection of material for Patrick Heron dated 1999 who died in March 1999 aged 79. Including obituaries, Memorial service held in June. Filed by month.
- 255  4 Collection of material about Patrick Heron dated 1994. Cutting. Photo of Patrich Heron and Mel Gooding,Tate Book Launch October 1994. Rachel Barnesw 'A brilliant career'. Exhibition at Camden Arts Centre.
- 258  Exhibition Waddington Gallery, Aspects, 27/10/1960-19/11/1960
- 260  Exhibition Garden Paintings, Tate St Ives 23/3/2001-3/6/2001
- 261  Collection of material for Patrick Heron dated 1998. Exhibition Tate St Ives, 25/6/1998-6/9/1998. Article Heron World Tate Art Magazine Issue 15 Summer 1998. Cuttings.
- 266  8 Article 'The Latest Phase' about Patrick Heron. With 'A note on my painting' by Patrick Heron, 1962. List of paintings exhibited. Photograph. From Galerie Charles Lienhard January 1963
- 269  Article: The Innocent Eye by Peter Fuller.
- 272  Six black and white photographs taken from Eagles Nest by Patrick Heron in 1985. Includes negatives
- 281  13 Exhibition Photographs featuring Patrick Heron and his contemporaries complemented by collection of works 23/3/2001-3/6/2001
- 283  14 Photo of Patrick Heron, 1955.
- 284  15 Collection of biographical material about Patrick Heron.
- 287  16 Heronry, Country Living, August 1989. Article about Patrick Heron.
- 291  18 Article by Alan Bowness on exhibition of Patrick Heron's paintings at the University of Texas, 1971.
- 298  19 Collection of material about Patrick Heron dated 1972. Cutting, Listener 6/7/1972.
- 302  23 Collection of material about Patrick Heron's Exhibition 'From Eagle's Nest' at the Newlyn Art Gallery -26/10/1985
- 304  Book DOT267. Patrick Heron, The Colour of Colour, 1978 William Dory Lecture.
- 308  20 Article about Patrick Heron The Eagle of Zennor, Cornish Life 1976
- 312  21 Collection of material about Patrick Heron dated 1983. Correspondence. Article about retrospective at the Barbican,December 4, 1983
- 314  22 Peninsula Voice, November 1984.
- 316  24 Interview with Patrick Heron, WMN November 1985
- 329  25 Collection of material about Patrick Heron dated 1986. Cutting.
- 330  26 Collection of material about Patrick Heron dated 1993. Cutting.
- 335  27 Collection of material about Patrick Heron dated 1995. Photo of Eagle's Nest.
- 342  28 Collection of material for Patrick Heron dated 1996. Correspondence.
- 351  29 Collection of material for Patrick Heron dated 1997. Correspondence. Cutting.
- 354  30 Collection of material about Patrick Heron dated 2002.
- 357  Biographical material about Patrick Heron and Eagle's Nest, nd

	Digital	Description
610	<input type="checkbox"/>	Images of paintings by Patrick Heron (1920-1999). Some digital. See Paintings Database available on request.
1920	<input type="checkbox"/>	Collection of papers about Patrick Heron's involvement as a governor in the threat to close Falmouth Art School. Letters and Cuttings.
1923	<input type="checkbox"/>	Patrick Heron's critique of country's system of Education.
1934	<input type="checkbox"/>	Invite to private View at Tate Gallery, London 24/6/1998
2997	<input checked="" type="checkbox"/>	Patrick Heron, 1986. 53 minutes. DVD.
4992	<input type="checkbox"/>	Collection of outsize material for Patrick Heron (1920-1999). Filed in Artist Box H.
Hewlett, Francis		
998	<input type="checkbox"/>	Folder of material about about Francis Hewlett
Hicks, June		
1950	<input type="checkbox"/>	Collection of outsize material for June Hicks b1935. Original mounted drawing.
1966	<input type="checkbox"/>	Images of paintings by June Hicks b1935
2024	<input type="checkbox"/>	Folder of material about June Hicks b1935
Hill, Paul		
2216	<input type="checkbox"/>	Folder of material about Paul Hill b1941 in Ludlow, Shropshire. He worked as a newspaper reporter from the late 1950s until he became a freelance photographer in 1965. As a photo journalist he worked for the Birmingham Post & Mail, The Guardian, The Observer, The Telegraph Magazine, and the BBC, amongst others.
Hillman		
483	<input type="checkbox"/>	Folder of material about Gerry Hillman b1948
Hilton, Fergus		
2359	<input type="checkbox"/>	Folder of material about Fergus Hilton b1965
Hilton, Rose		
1789	<input type="checkbox"/>	Images of paintings by Rose Hilton. Some digital. See Paintings Database available on request.
3374	<input type="checkbox"/>	Folder of material about Rose Hilton née Phipps, a painter associated with the St Ives School. Born in 1931, she met her future husband, the leading abstract artist Roger Hilton in the late 1950s. In 1977 (after Roger's death in 1975) she had her first solo show at the Newlyn Art Gallery. In 2008 a retrospective of Rose Hilton's work was held at Tate Sty Ives.
Hocken		
2220	<input type="checkbox"/>	Folder of material about Marion Grace Hocken 1922-1987
Hogben		
802	<input type="checkbox"/>	Letter from Philip Hogben, 24/2/2011
1129	<input type="checkbox"/>	Images of paintings by Philip Hogben b1945
1159	<input type="checkbox"/>	Biographical material about Philip Hogben b1945
1348	<input type="checkbox"/>	Exhibition Philip Hogden , Beaux Arts No year
1499	<input type="checkbox"/>	Exhibition Philip Hogden and Francis Hewlett at Trehgony Gallery 24/10/ 1999-13/11/1999. Card, price list.
1500	<input type="checkbox"/>	2 letters from Philip Hogben published in newspaper. 11/4/1996 and 20/2/1997. Filed by Date.
Hold, Ashley		
1512	<input type="checkbox"/>	Folder of material for Ashley Hold b1964. Member NSA.
Hopwood, John		
1510	<input type="checkbox"/>	Folder of material about John Hopwood 1942-2015
Hoskin, Amanda		
2035	<input type="checkbox"/>	Folder of material about Amanda Hoskin
Howard, Ken		
136	<input type="checkbox"/>	Collection of material about Ken and Dora Howard.

## Digita

## Description

	Digita	Description
950	<input type="checkbox"/>	Images of paintings by Ken Howard. Some digital. See Paintings Database available on request.
Huband, Geoffrey		
3383	<input checked="" type="checkbox"/>	Postcard. Geoffrey Huband, Mounts Bay Luggar, oil painting. Geoffrey Huband was born in 1945. As a student in the 1960's, he came to admire painters of the Newlyn School. He moved to Cornwall in 1970 to paint full-time; its rugged coastline has inspired his marine paintings. His best-known works are the cover paintings for Alexander Kent's Richard Bolitho series of novels.
Hudson, Tony		
2037	<input type="checkbox"/>	Folder of material about Tony Hudson 1937-1989, African images. Lived in St Ives.
Hughes, Patrick		
2819	<input type="checkbox"/>	Folder of material about Patrick Hughes, born 1939.
Hunter, Elizabeth		
2041	<input type="checkbox"/>	Folder of material about Elizabeth Hunter b1935
Hunter, Ian		
1190	<input type="checkbox"/>	Folder of material about Ian Hunter, b 1939
Hyde, Catherine		
2042	<input type="checkbox"/>	Folder of material about Catherine Hyde b1960
Ibbotson, Diane		
2001	<input type="checkbox"/>	Folder of material about Diane Ibbotson b1946
Impey, Sax		
1110	<input type="checkbox"/>	Exhibition Sax Impey, 'Sea' at New Millenium Gallery 1/9/2007-2/10/2007. Invitation to private view. Catalogue.
1591	<input type="checkbox"/>	Exhibition Sax Impey, 'Voyage' at New Millenium Gallery, 20/7/2002-17/8/2002. Poster, Invite to PV.
1761	<input type="checkbox"/>	Exhibition Sax Impey, 'Event' at New Millenium Gallery, 11/9/2004-9/0/2004
2123	<input type="checkbox"/>	Images of paintings by Sax Impey
3149	<input type="checkbox"/>	Folder of material about Sax Impey b1965 Penzance. Studied at Newport. In 1997 he held a residency at the Kunstbrücke in Berlin. Exhibited with NSA 1996 and NAG in 2000. In 2013 worked from No. 8 Porthmeor Studios, St Ives.
Ingham, Bryan		
3150	<input type="checkbox"/>	Folder of material about sculptor Bryan Ingham (1936-2010)
Ingram, R		
2288	<input type="checkbox"/>	Folder of material about Reece Ingram, sculptor whose work can be seen at the Eden Project, Royal Cornwall Hospital and Heartlands, Pool. He is a regular exhibitor at Trelissick Gallery, near Truro, and Beside the Wave in Falmouth.
Jackson, Kurt		
4	<input type="checkbox"/>	Images of paintings by Jackson, Kurt b1961
81	<input type="checkbox"/>	Biographical Material
2710	<input type="checkbox"/>	Exhibition. Recent paintings of KJ at Avalon Art, Marazion 31/3/1994-23/4/1994
2711	<input type="checkbox"/>	Exhibition. South Crofty, 3/6/1996-28/6/1996. Cambourne School of Mines and then Cornwall Geological Museum.
2712	<input type="checkbox"/>	Exhibition. Painting in the path of the sun, 1/5/1997-31/5/1997
2713	<input type="checkbox"/>	Exhibition. Western Ireland, 26/2/2000-25/3/2000. RCM. List of paintings. Picture show. The A3071, The road to St Just. Great Atlantic Map Gallery. Private view 20/5/no year. Also details of a book on the subject. Review in Inside Cornwall May 2000. Cutting.
2714	<input type="checkbox"/>	Exhibition. The Delabole Slate Quarry. 6/10/2001-24/10/2001. Great Atlantic Map Works. Also Book. Card
2715	<input type="checkbox"/>	Exhibition. The Long Field, 23/3/2002-12/4/2002. Book. The Long Field. Reception and launch.



	Digit	Description
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- |      |                                     |   |
|------|-------------------------------------|---|
| 2716 | <input type="checkbox"/>            | Exhibition 23/3/-April 12. No year.Kurt Jackson, Touring Show, Lemon Street Gallery Cornwall Today March 2002                           |
| 2717 | <input type="checkbox"/>            | Exhibition. The Cape, 4/10/2002-30/11/2002, RCM. Book. The Cornish Projects. Cutting.   |
| 2718 | <input type="checkbox"/>            | Exhibition. Painting in the path of the sun, 1/5/1997-31/5/1997   |
| 2719 | <input type="checkbox"/>            | Exhibition. Bath to Avonmouth, Victoria Art Gallery nd  |
| 2720 | <input type="checkbox"/>            | Exhibition. Ponds, pools and puddles. Lemon Street Gallery. Cutting about vandalism. No date.   |
| 2721 | <input type="checkbox"/>            | Exhibition. Selected works of KJ at Royal Albert Memorial Museum and Art Gallery Exeter. Private view 11 march no year.                 |
| 2722 | <input type="checkbox"/>            | Exhibition. A one-mile walk 13/4/2013-5/5/2013  |
| 2723 | <input type="checkbox"/>            | Exhibition. Kurt Jackson at 50 8/4/2011-18/6/2011   |
| 2724 | <input type="checkbox"/>            | Falmouth Art GalleryExhibition 'River' 27/3/2010-10/7/2010  |
| 2725 | <input type="checkbox"/>            | Exhibition 'The Dart' 3/9/2010-6/10/2010  |
| 2726 | <input type="checkbox"/>            | Exhibition. The Tamar. 6-27/9/2008. LSG   |
| 2727 | <input type="checkbox"/>            | Exhibition. The painted etchings, 19/3/2005-2/4/2005 Lemon Street Gallery.  |
| 2728 | <input type="checkbox"/>            | Exhibition. 'Three Woods' RCM 1/10/2005-12/11/2005  |
| 2729 | <input type="checkbox"/>            | Exhibition. Two Woods, 15/5/2004-15/7/2004. Victoria Art Gallery, Bath  |
| 2730 | <input type="checkbox"/>            | Exhibition. A Brief Patch of Sunshine 7/5/1999-22/5/1999. Booklet.  |
| 2731 | <input type="checkbox"/>            | Book. A New Genre of Landscape Painting, 2010   |
| 2732 | <input type="checkbox"/>            | Film. A picture of Cornwall, Kurt Jackson. Galowan 24/6/2008  |
| 2733 | <input type="checkbox"/>            | Kurt Jackson, 'Oil paintings in public ownership', RCM 21/5/2007  |
| 2734 | <input type="checkbox"/>            | Messums invitation to private view party. Kurt Jackcon 17/1/2006  |
| 2735 | <input type="checkbox"/>            | Installation at Penzance Railway station, 18/10/2005  |
| 2736 | <input type="checkbox"/>            | Book. Paintings of Cornwall and the Scillies, published 31/7/1999. Leaflet and Order Form. Book launch at Newlyn Art Gallery 31/7/1999. |
| 2737 | <input type="checkbox"/>            | Book Painting the Peninsular. Introduction by Melissa Hardie. Inscibed August 1995  |
| 2738 | <input type="checkbox"/>            | A taste of Glastonbury. Paintings donated to Oxfam from KJ's residency at the Glastonbury Festival. Not dated. C2000                    |
| 2739 | <input type="checkbox"/>            | Deeply inspired. About KJ down the mines. Inside Cornwall 01/06/1996  |
| 2740 | <input type="checkbox"/>            | Article. An artist aquatic. Painting below water.   |
| 2741 | <input type="checkbox"/>            | Article about KJ by Frank Ruhmund Cornishman 20/1/2005  |
| 2742 | <input type="checkbox"/>            | Exhibition. 7 artists from West Penwith at the Schoolhouse Morvah, 03/04/1999-23/4/1999, Includes KJ.                                   |
| 2743 | <input type="checkbox"/>            | A River Theme, 2008   |
| 4994 | <input type="checkbox"/>            | Exhibition. Private View Lemon Street Gallery 23/8/2002.  |
| 5031 | <input type="checkbox"/>            | Piece about K Jackson, Cornishman 5/2/1998  |
| 5032 | <input type="checkbox"/>            | Book 'Tinner's Way'. Paper for launch. Exhibition 14/7/2001-4/8/2001, Beside the Waves.   |
| 5036 | <input type="checkbox"/>            | Exhibition. The next generation at Messum 15/2/1999-6/3/1999.   |
| 5037 | <input type="checkbox"/>            | Falmouth. A working granite quarry in Cornwall, 23/7/1999-4/9/1999. Cornwall Geological Museum.   |
| 5038 | <input type="checkbox"/>            | Exhibition. Carnsew: A Cornish Granite Quarry, 20/3/1999-17/4/1999  |
| 5039 | <input checked="" type="checkbox"/> | Exhibition. Crossing the Peninsula 1/8/1999-21/8/1999   |
| 5040 | <input type="checkbox"/>            | Exhibition of KJ work at David Messum, 28/1/1998-14/2/1998.   |
| 5041 | <input type="checkbox"/>            | Exhibition. Engagement with the Landscape, Beside the Waves, 25/4/1997-26/5/1997  |
| 5042 | <input type="checkbox"/>            | Exhibition. A corner of nature, 29/4/1995-13/5/1995   |
| 5044 | <input type="checkbox"/>            | Exhibition. Power of the Sea, RWA 5/4/2014-6/7/2014   |

James, Robert

	Digit	Description
576	<input checked="" type="checkbox"/>	Images of paintings by Robert James (b1943). Some digital. See Paintings Database available on request.
Jeffryes, Emma		
2052	<input type="checkbox"/>	Folder of material about Emma Jeffryes
Jenkins, Derek		
608	<input type="checkbox"/>	Folder of material about Michael Derek Elworthy Jarman (31/1/1942-19/2/1994) who was an English film director, stage designer, diarist, artist, gardener and author.
2054	<input type="checkbox"/>	Folder of material about Derek Jenkins b1937
Jobbins, Graham		
2060	<input type="checkbox"/>	Folder of material about Graham Jobbins b1959
Joel, Judy		
2061	<input type="checkbox"/>	Folder of material about Judy Joel b1946
Johns, Dora		
51	<input checked="" type="checkbox"/>	Images of paintings by Dora Johns. Some digital. See Paintings Database available on request.
3312	<input type="checkbox"/>	Folder of material about Dora Johns (Mrs White). Dora Johns was listed as a member of the NSA (1972-3) by McLeod in his summary review of the arts society.
Johnson, Anette		
1065	<input type="checkbox"/>	Collection of papers relating to Lamorna artist Anette Johnson
Johnson, CT		
4985	<input type="checkbox"/>	Folder of papers relating to Colin T Johnson 1942-2017. Obituary.
Johnstone, A		
4987	<input type="checkbox"/>	Folder of material about Andrew Johnstone b1933. Came to live in Cornwall in 1974
Jones, Robert		
1005	<input type="checkbox"/>	Folder of material about Robert Jones, artist and author who was born in Newquay, Cornwall. He studied at Falmouth College of Art where he was taught by Robert Organ and Francis Hewlett. Biography. Cutting. Card.
1897	<input type="checkbox"/>	Images of paintings by Robert Jones b1943
2800	<input type="checkbox"/>	Robert Jones, NSA Exhibition, NAG 10-23/12/1986
Juta, Suzanne		
2307	<input type="checkbox"/>	Folder of material about Suzanne Juta. Member of NSA. Attended Falmouth Art School 1969-1970. Exhibited at Salthouse Gallery and Newlyn Orion Gallery 1982 & 1983.
Karn, Barbara		
2064	<input type="checkbox"/>	Folder of material about Barbara Karn b1949
Kell, Laurence		
2818	<input type="checkbox"/>	Folder of material about Laurence Kell b1976
Kemp, David		
1793	<input type="checkbox"/>	Collection of material for David Kemp b1945. Some biographical material. Newspaper cuttings. Exhibition leaflets: White Man's Magic, 1984
2146	<input type="checkbox"/>	Images of paintings by David Kemp b1945.
Kennedy		
1102	<input checked="" type="checkbox"/>	Images of paintings by Maureen Kennedy. Some digital. See Paintings Database available on request. She exhibited at Lamorna Village Hall, 2013
Kerr, Adam		
178	<input type="checkbox"/>	Collection of material about Adam Kerr 1933-1916. Private view invite 1999.
571	<input type="checkbox"/>	Images of paintings by Adam Kerr. Some digital. See Paintings Database available on request.
Kerr, Judith		
2066	<input type="checkbox"/>	Folder of material about Judith Kerr

King, Brenda		
2068	<input type="checkbox"/>	Folder of material about Brenda King 1934-2011
King, Edward A		
1505	<input type="checkbox"/>	Collection of material for Edward A King b1943
Kingsbury, Alan		
1509	<input type="checkbox"/>	Folder of material about Alan Kingsbury, b1960
Knowles, Stuart		
1479	<input type="checkbox"/>	Images of paintings by Stuart Knowles b1948
2237	<input type="checkbox"/>	Folder of material about Stuart Knowles born 1948 in Redruth, Cornwall. His art studies were undertaken at Farnham School of Art and Winchester School of Art, followed by postgraduate work at the Slade School, London. His fuller story is told well by Tom Cross in his 2002 survey volume, <i>Catching the Wave, Contemporary Art &amp; Artists in Cornwall</i> . His studio and home is in Penwith.
Langworthy, David		
57	<input type="checkbox"/>	Folder of material about David Langworthy
Lanyon, Andrew		
303	<input type="checkbox"/>	Book. Andrew Lanyon, <i>The Book of Trelawne</i> , Photographers Gallery 1976. About Polperro.
1043	<input type="checkbox"/>	Folder of material about Andrew Lanyon b1947
Lanyon, Martin		
2075	<input type="checkbox"/>	Folder of material about Martin Lanyon
Lanyon, Matthew		
2076	<input type="checkbox"/>	Folder of material about Matthew Lanyon
3242	<input type="checkbox"/>	Images of paintings by Matthew Lanyon
Larkin, Patrick		
2077	<input type="checkbox"/>	Folder of material about PatrickLarkin
Laurie, Ian		
2084	<input type="checkbox"/>	Folder of material about Ian Laurie b1933
Law, Bob		
1808	<input type="checkbox"/>	Images of paintings by Bob Law. Some digital. See Paintings Database available on request.
2085	<input type="checkbox"/>	Folder of material about Bob Law 1934-2004
Lawrence, J		
982	<input checked="" type="checkbox"/>	Images of paintings by Jeffrey Lawrence. Some digital. See Paintings Database available on request.
1024	<input type="checkbox"/>	Collection of material about Jeffery Lawrence, undated. Photo. Exhibition at St Peters with photo. Poem with thanks for opening garden.
1819	<input type="checkbox"/>	Collection of material about Jeffrey Lawrence. Invitation to a book launch from Margaret Perry and Jeffrey Lawrence. Mousehole a Brief History. Painting of Mousehole harbour gates. 21/10/1998.
1949	<input type="checkbox"/>	Collection of materials about Jeffery Lawrence dated 1999. Invitation to private view of Jeffrey Lawrence Exhibition 'A Splash of Colour' at the Bakehouse Gallery 19/8/1999. Exhibition at Bakehouse Gallery, Cornishman 26/9/1999. Exhibition at St Peters Church, with photo of JL, cutting 2/9/1999.
1991	<input type="checkbox"/>	Collection of undated cuttings about Jeffery Lawrence and his exhibitions.
2067	<input type="checkbox"/>	J Lawrence exhibition at Bakehouse gallery. WMN review 5/9/2000.
2125	<input type="checkbox"/>	J Lawrence exhibition at Tolcarne Inn. Cuttings Cornishman 19/9/2002; WMN20/9/2002.
2135	<input type="checkbox"/>	J Lawrence exhibition at Tolcarne Inn. Cutting WMN 12/2/2001
2138	<input type="checkbox"/>	J Lawrence donates painting to RNLI, Cornishman 4/12/2003

	Digit	Description
2160	<input type="checkbox"/>	Collection of material about Jeffery Lawrence's dated 2005. Exhibition at Tolcarne Inn, Cornishman 6/10/2005
2194	<input type="checkbox"/>	Collection of material about artist Jeffery Lawrence. Review of Book 'Mousehole, a Brief History' by Margaret Perry with illustrations by Jeffery Lawrence, March 1999.
2203	<input type="checkbox"/>	Collection of material about Jeffery Lawrence dated 2006. Exhibition at The Schoolhouse, Morvah, Cornishman January 2006.
2207	<input type="checkbox"/>	Cutting about Jeffery Lawrence, Inside Cornwall September 1977
Legrice, Jeremy		
294	<input type="checkbox"/>	Collection of material about Jeremy LeGrice (1936-2012) who was born in Cornwall in 1936. He studied at Guildford School of Art and at the Slade. He returned to West Cornwall in 1983. Catalogues and posters, biographical material, cards, cuttings, obituaries.
566	<input type="checkbox"/>	Images of paintings by Jeremy Legrice (1936-2012). Some digital. See Paintings Database available on request.
LeGrice, Lyn		
2087	<input type="checkbox"/>	Folder of material about Lyn LeGrice, Interior Decorator
Leigh, Roger		
1854	<input type="checkbox"/>	Roger Leigh 1926-1997
Lenkiewicz, Robert		
1045	<input type="checkbox"/>	Folder of material about Robert Lenkiewicz (1941-2002) including exhibition catalogues and posters, biographical material, cards, cuttings, obituaries.
2480	<input type="checkbox"/>	Images of paintings by Robert Lenkiewicz (1941-2002) filed on a separate database.
Lennowe-Hall		
2074	<input type="checkbox"/>	Folder of material about Richard Lannowe-Hall
Leonard, Keith		
2088	<input type="checkbox"/>	Folder of material about Keith Leonard b1921
Levine		
2300	<input type="checkbox"/>	Folder of material about Rachael Levine b1957 in Brighton and moved to St Ives in 1958.
Lewin, P		
3207	<input type="checkbox"/>	Folder of material about Paul Lewin b1967 in Manchester. Painter of landscapes of cliffs, coastal scenes and the sea in extreme weather conditions. Exhibited at Rainyday Gallery Penzance, Gallery Tresco, and Cornwall Contemporary, Penzance. Tutor at Newlyn School of Art (2016). See Walking West Penwith, Cliff Edge Paintings by Paul Lewin with text by Paul Gough, published 2016.
Lewington, Sue		
1972	<input checked="" type="checkbox"/>	Images of paintings by Sue Lewington
2091	<input type="checkbox"/>	Folder of material about Sue Lewington. She moved to Cornwall in 1975, teaching printmaking at Penzance School of Art. In 1989 she moved to St Martins on the Isles of Scilly where she had her own gallery. Since 2006 she has lived in West Penwith.
2799	<input type="checkbox"/>	Sue Lewington, NSA Exhibition, NAG 10-23/12/1986
Lindsay, Alisdair		
4979	<input type="checkbox"/>	Folder of material about Alisdair Lindsay b1975
Litten, Andrew		
892	<input type="checkbox"/>	Collection of material about Andrew Litten, b1970
Long, Denny		
2299	<input type="checkbox"/>	Folder of material about Denny Long, painter. She is a member of the Newlyn Society of Artists (NSA) and has curated their exhibitions.
Long, Gary		
479	<input type="checkbox"/>	Folder of material about Gary Long, b1945
Macey, Glyn		

Digitia Description

2126  Folder of material about Glyn Macey. Catalogues: Macey, Glyn & Amanda Hoskin, Gallery Tresco 24/7/2006. Macey, Glyn & Andrew Topzer 'Reflections' Gallery Tresco 25/8/2005-3/9/2005. Macey, Glyn & Paul Lewin 'Winter Light' 6-15/7/2004. Macey, Glyn et al, Affordable Art Fair, Gallery Tresco 19-22/10/2006.

MacInnes

3194  Folder of material about Jock MacInnes b1943.

Mackenzie, Alexander

2120  Folder of material about Alexander Mackenzie, Born 1923 in Liverpool. Moved to Newlyn in 1950. Head of Department in Fine Art at Plymouth Art College. Lived and painted in Penzance,

MacLennan

2102  Folder of material about Alastair MacLennan b1943 in Scotland. Practitioners of live art. See 613; 2259.

2259  Slide with work of Alastair MacLennan b1943. See 613; 2102.

Macmiadhacháin, P

2103  Folder of material about Padraig Macmiadhacháin b1929

5046  Images of paintings by Padraig Macmiadhacháin b1929

Maeckelberghe

2101  Folder of material about Margo Maeckelberghe (11/8/1932-10/1/2014). She was born Margo Try in Penzance. For many years her studio was a cottage on the ridge at the top of the moors between Penzance and Zennor. Member of NSA.

She studied in her teens at Penzance School of Art, a thriving school that benefited from teaching by artists in the local community. Margo enjoyed repeating the story that her teacher at Penzance, Bouverie Hoyton, was horrified that, aged 17, she chose to study at Bath Academy of Art at its postwar home of Corsham Court in Wiltshire rather than at the Slade in London, where she had also been offered a place.

2296  Images of paintings by Margo Maeckelberghe (11/8/1932-10/1/2014).

Mara, Felicity

2131  Folder of material about Felicity Mara b1958

March, Jo

2132  Folder of material about Jo March

Matthews

2219  Folder of material about Maggie Matthews b1964

McClary

125  Exhibition Louise McClary, Plymouth Arts Centre, 15/3/2002-28/4/2002

153  Images of paintings by Louise McClary b1958

154  Collection of biographical information about Louise McClary b1958.

204  Exhibition Louise McClary, Badcock's Gallery, 18/5/2001-8/6/2001

332  Exhibition Louise McClary, Stations of the Cross, Truro Cathedral, 5/2/2005- 08/4/2005

859  Photo of Louise McClary in her studio, 1993

932  Exhibition Louise McClary, New Millennium Gallery, 23/7/2005-30/8/2005. Catalogue. Invitation to private view. Review.

1051  Exhibition Louise McClary, New Millennium Gallery, 28/7/2007-28/8/2007. Catalogue. Invitation to private view. Review.

1059  Cutting dated 1/4/2010 about exhibition at Millenium Gallery, St Ives.

1067  Exhibition Louise McClary, 'Silent Tracks', Newlyn Art Gallery, 16-18/9/2003.

McClure, Daphne

1473  Folder of material about Daphne McClure , born in Helston. Returned to Cornwall in 1976. Exhibition: A Life in Art 25/3/2011-28/4/2011. Invitation to private view.

	Digit	Description
3087	<input checked="" type="checkbox"/>	Images of paintings by Daphne McClure. Some digital. See Paintings Database available on request.
McDowall, Carole		
2262	<input type="checkbox"/>	Folder of material for Carole McDowall. Studied at Putney Art School in London (1970's) and at Sir John Cass College. Moved to Cornwall in 1989. Member Newlyn Society of Artists.
2263	<input type="checkbox"/>	Collection of slides of the work of Carole McDowall. S
McIver		
2264	<input type="checkbox"/>	Folder of material about Mira McIver.
Melotte		
472	<input type="checkbox"/>	Folder of material about Derek Melotte B18/4/1942
Metcalf, Annie		
2156	<input type="checkbox"/>	Folder of material about Annie Metcalfe
Meuli		
2161	<input type="checkbox"/>	Folder of material about Jonathan Meuli b1951. Elected to committee NSA 1985/6.
Miles, June		
2761	<input type="checkbox"/>	Images of paintings by June Miles b1924.
4968	<input type="checkbox"/>	Folder of material about June Miles b1924. Member of NSA.
Miller, John		
568	<input type="checkbox"/>	Images of paintings by John Miller (1931-2002). Some digital. See Paintings Database available on request.
569	<input type="checkbox"/>	File of material about John Miller (1931-2001) organised by year. He moved to Cornwall in 1958. Lived and worked in Sancreed. Includes biographical information, articles, correspondence, cuttings, photos, obituaries, information about exhibitions and small catalogues. See also 386 and 1140.
908	<input checked="" type="checkbox"/>	Slide Show: Paintings by John Miller from the talk given by Tim Hubbard at Penlee House.
1794	<input type="checkbox"/>	Folder of material for John Milne (1931-1978). Sculptor & assistant to Barbara Hepworth. Biographical information. Obituary. Invitation list for John Milne Exhibition, no date. Exhibition Catalogue, Plymouth 1971; Marjorie Parr Gallery 1974; Gilbert Parr Gallery, 1978. Various lists of sculptures and exhibitions. Review of Forsdyke-Crofts biography of Milne.
1799	<input type="checkbox"/>	Images of paintings by John Milne (1931-1978). Some digital. See Paintings Database available on request.
Mitchell, John		
850	<input type="checkbox"/>	Folder of material about John Mitchell (1943-2014) died aged 71. He was born and brought up in Walton-on-Thames, Surrey. He went to Kingston School of Art. After a postgraduate year at Kingston, John taught from 1964 until 1971 at Coventry School of Art. He married Margaret Shott in 1965. He was co-organiser with colleague, Annie METCALFE, of the Open Art exhibition that launched the 4th annual Newlyn Arts Festival at NAG in November 2010. John worked from the Trewarveneth Studios at Newlyn and was an abstract artist-sculptor. He has held major fellowships at Leeds University and Cardiff College of Art.
Mitchell, Lewis		
2173	<input type="checkbox"/>	Folder of material about Lewis Mitchell b1938 in Penzance
Morgan, Allan		
2180	<input type="checkbox"/>	Folder of material about Allan Morgan b1952
Mount, Paul		
2192	<input type="checkbox"/>	Folder of material about Paul Mount, 1922-2009. Member of NSA.
2781	<input type="checkbox"/>	Images of paintings by Paul Mount, 1922-2009.
Mumford		
1324	<input checked="" type="checkbox"/>	Images of paintings by Alice Mumford
1529	<input type="checkbox"/>	Exhibition Alice Mumford, Badcocks, 9 April-29 April no year. Catalogue. Price list.

	Digit	Description
1533	<input type="checkbox"/>	Exhibition Alice Mumford, Badcocks, 24/3/2005-12/4/2005
2200	<input type="checkbox"/>	Exhibition Alice Mumford, 'Colour blast'Badcocks,7/10/2010-2/11/2010
2302	<input type="checkbox"/>	Exhibition Alice Mumford, 'Big family, still life', Belgrave Gallery 25/10/2007-19/11/2007. PV Invite. Catalogue. Price list.
2313	<input type="checkbox"/>	Biographical material about Alice Mumford b1965. Alice is Janet Treloar's daughter.
2420	<input type="checkbox"/>	Exhibition Alice Mumford,'Cornish Painting A Family Quartet', Piers Feetham Gallery, 15/5/2008-7/6/2008
2768	<input type="checkbox"/>	Exhibition Alice Mumford with Trevor Tanser and Kate Walters, Rainyday Gallery 7/4/2002-4/5/2002
2801	<input type="checkbox"/>	Cutting. Happpy Easter for talented artists.Alice Mumford and Nicola Bealing, Cornishman 15/4/2004
Murphy, Sandy		
2195	<input type="checkbox"/>	Folder of material about Sandy Murphy RSW RGI b1956
Nash, John		
651	<input checked="" type="checkbox"/>	Images of paintings by John Nash. Some digital. See Paintings Database available on request.
2202	<input type="checkbox"/>	Folder of material about John Nash.
Newman		
2011	<input type="checkbox"/>	Collection of material about Andy Newman, a self-taught American painter who was educated in London and took his degree in Modern History at Trinity College, Oxford in 1976. After training and working fifteen years as a lawyer in Washington, D.C., he began painting in earnest in the early 1990s. Work shown at Waterside Gallery, St Ives.
Nicholson, Anton		
2660	<input type="checkbox"/>	Folder of material about Anton Nicholson b1944
Nickson, Anton		
3353	<input type="checkbox"/>	Folder of material about Anton Nickson b1944
4970	<input type="checkbox"/>	Images of paintings by Anton Nickson
Nott		
2122	<input type="checkbox"/>	Images of paintings by Richard Nott
2360	<input type="checkbox"/>	Folder of material about Richard Nott
O'Casey, Breon		
1211	<input type="checkbox"/>	Folder of papers relating to Breon O'Casey (30 April 1928-22 May 2011) who exhibited at NAG in 2012.
2211	<input type="checkbox"/>	Images of paintings by Breon O'Casey
Oliner		
2342	<input type="checkbox"/>	Folder of material about Sheila Oliner
2343	<input type="checkbox"/>	Images of paintings by Sheila Oliner
O'Malley, J.		
3	<input type="checkbox"/>	Exhibition Jane O'Malley, Paintings and Drawings from the Bahamas 1980-1987, Penwith Gallery 18/6-9/7 nd
12	<input type="checkbox"/>	Images of paintings by Jane O'Malley
249	<input type="checkbox"/>	Exhibition Jane O'Malley with Breon O'Casey, Jack Doherty and Duibhne Gough, Yew Tree Gallery 9/9/2007-27/10/2007
502	<input checked="" type="checkbox"/>	Exhibition Jane O'Malley, The Stour Gallery 27/10/2007-17/11/2007
503	<input type="checkbox"/>	Collection of biographical material.
504	<input type="checkbox"/>	Photo of Jane O'Malley, nd. Photo of Jane and Tony O'Malley nd.
505	<input type="checkbox"/>	Exhibition Jane O'Malley, Recent Works, Salthouse Gallery 3/9/1982- 29/9/1982. Review, Times & Echo 10/9/1982
506	<input type="checkbox"/>	Exhibition Jane O'Malley, Pallant House 3/3/1987-25/4/1987

	Digitals	Description
507	<input type="checkbox"/>	Exhibition Jane O'Malley, Montpellier Studio, 1989. Invitation to private view 12/4/1989
508	<input type="checkbox"/>	Exhibition Jane O'Malley, Recent paintings, Salthouse Gallery 2/4-27/4 no year.
Orchard, Brian		
3348	<input type="checkbox"/>	Colin Orchard b1935
O'Toole, Carol		
1973	<input type="checkbox"/>	Folder of material about Carol O'Toole. Lived in Lamorna.
Oxenford, Miles		
4982	<input type="checkbox"/>	Folder of material relating to Miles Oxenford b1977
Pascoe		
2385	<input type="checkbox"/>	Folder of material about Terry 'Bryn' Pascoe b 1943 Redruth. Falmouth Art School and then the Central School of Art in London.
Pearce, Bryan		
268	<input checked="" type="checkbox"/>	Folder of material about Bryan Pearce (25 July 1929-11 January 2007). Pearce was brain damaged by phenylketonuria. His career as an artist was directed and supported by his mother, Mary Pearce, also a painter. He was born in St Ives, and lived out his life there. See Marion Whybrow, Bryan Pearce, A Private View, 1985.
1181	<input type="checkbox"/>	Images of paintings by Bryan Pearce. Some digital. See Paintings Database available on request.
Pearce, David		
2000	<input type="checkbox"/>	Folder of material about David Pearce b1963
Pearce, Richard		
2092	<input type="checkbox"/>	Folder of material about Richard Pearce, b1953
Perry, Peter		
814	<input type="checkbox"/>	Images of paintings by Peter Perry
1526	<input type="checkbox"/>	Folder of material about Peter Perry who was born in Mousehole in 1950. Son of artist Bidy Picard. Painter mainly of landscapes and themes taken from the natural world. His feeling for nature coincides with occupation in forestry and land husbandry. His muted and atmospheric paintings reflect much about early and late light in the course of many weathers. His studio is at Trevelloe, Lamorna TR19 6NX.
Phelps, Anne		
1655	<input type="checkbox"/>	Folder of information about Anne Phelps, St Ives Artist. Filed Artists 8 until we have information about her dates.
Picard, Bidy		
69	<input type="checkbox"/>	Images of paintings by Bidy Picard b1922
3359	<input checked="" type="checkbox"/>	Folder of material about Bidy Picard b1922. Lamorna Artist. Exhibition Tyler Gallery 2018.
Pinkett, Neil		
165	<input type="checkbox"/>	Collection of material about Neil Pinkett, b1958, St Just. Book illustrator. Paints Landscape. The file contains invitations to private views, exhibition catalogues, articles and cuttings.
1171	<input checked="" type="checkbox"/>	Images of paintings by Neil Pinkett. Some digital. See Paintings Database available on request.
Pittam		
2029	<input type="checkbox"/>	Collection of material about Robert Pittam whose work was shown at Waterside Gallery, St Ives.
Poland, Sarah		
2106	<input type="checkbox"/>	Sarah Poland b1974. Member of NSA.
Pooley, Simon		
2112	<input type="checkbox"/>	Folder of material about Simon Pooley b1950. Member of Penzance Art Club.
2760	<input type="checkbox"/>	Images of paintings by Simon Pooley b1950.
Porter, Michael		



Digital Description

6	<input type="checkbox"/>	Collection of material about Michael Porter's work. Includes biography and details about exhibitions etc. Filed by date. Items not listed separately.
318	<input type="checkbox"/>	A3 Display collage for Open Day: Michael Porter, Artist in Residence, Cape Ann, Massachusetts, 2004.
909	<input checked="" type="checkbox"/>	Images of paintings by Michael Porter. Some digital. Listed on Paintings Database available on request.
Praed, Michael		
1167	<input type="checkbox"/>	Cutting about Michael Praed, July 1995
2779	<input type="checkbox"/>	Images of paintings by Michael Praed
Priestland		
2793	<input type="checkbox"/>	Folder of papers relating to Sylvia Priestland b1928
Quayle, Eric		
3349	<input type="checkbox"/>	Eric Quayle 1921-2001
Quinn, Gerard		
2116	<input type="checkbox"/>	Gerard Quinn, b1967
Ray, Roy		
2121	<input type="checkbox"/>	Images of paintings by Roy Ray
3350	<input type="checkbox"/>	Folder of material about Roy Ray b1936. Head of St Ives School of Art.
Raynes, John		
3351	<input type="checkbox"/>	Folder of material about John Raynes, b1929
Richmond		
2252	<input type="checkbox"/>	Folder of material about Miles Peter Richmond (19/12/1922-7/10/2008). Middlesbrough Gallery Programme. Photo of Homage to RM Rilke 1948. Essay by Lord Kilmarnock. See 609; 2260.
2260	<input type="checkbox"/>	Collection of slides showing work of Miles Peter Richmond (1922-2008). 13 slides used in NAG 1995 Exhibition, See 609; 2252.
Rickman		
2414	<input type="checkbox"/>	Folder of material about Tom Rickman
Robinson, Brian		
3347	<input type="checkbox"/>	Folder of material about Brian Robinson, b1933
Robinson, Sonia		
2142	<input type="checkbox"/>	Folder of material about Sonia Robinson b1927. Member of NSA.
2757	<input type="checkbox"/>	Images of paintings by Sonia Robinson b1927. Member of NSA.
Rogers		
2028	<input type="checkbox"/>	Collection of material about Raymund M Rogers who lives at Boscastle and whose work was shown at Waterside Gallery, St Ives.
Ross, Stuart		
175	<input checked="" type="checkbox"/>	Text about artist Stuart Ross. From Exhibition Catalogue, New Light on Newlyn. An exhibition created in partnership with the Newlyn Society of Artists at Plymouth City Museum & Art Gallery, 20 October 2012 – 12 January 2013
176	<input checked="" type="checkbox"/>	Stuart Ross Image: Bootsale in a Cornish Car Park, pencil on paper, 2012. From Exhibition Catalogue, New Light on Newlyn. An exhibition created in partnership with the Newlyn Society of Artists at Plymouth City Museum & Art Gallery, 20 October 2012 – 12 January 2013
Rowe, GHC		
2105	<input checked="" type="checkbox"/>	Images of paintings by GHC Rowe. Nothing known about the artist. Painted in West Penwith.
Ryan, Adrian		
1200	<input checked="" type="checkbox"/>	Folder of material about Adrian Ryan (1920-1998)
2083	<input type="checkbox"/>	Images of paintings by Adrian Ryan (1920-1998)

	Digitia	Description
Sagar-Fenton		
3358	<input type="checkbox"/>	Folder of material about Gay Sagar-Fenton 1920-2012
Scott, Colin		
2040	<input type="checkbox"/>	Colin Scott (1941-2006) list of paintings
2043	<input type="checkbox"/>	Colin Scott (1941-2006) Exhibition, Penzance Arts Club, 02/06/2001
2044	<input type="checkbox"/>	Colin Scott (1941-2006) Cutting 4/5/2000
2046	<input type="checkbox"/>	Colin Scott (1941-2006) Exhibition, Rainyday Gallery 10/1/2004-06/2/2004
2047	<input type="checkbox"/>	Colin Scott (1941-2006) Obituary
2048	<input type="checkbox"/>	Images of paintings by Colin Scott (1941-2006)
2049	<input type="checkbox"/>	Colin Scott (1941-2006). Papers that accompanied his 1976 Summer Exhibition at Penlee House. Notes made during the early stages of painting. List of works exhibited at the exhibition.
2362	<input type="checkbox"/>	Collection of material about Colin Scott (1941-2006) including biographical material, photos and other undated items.
Seagrave, Ann		
2258	<input type="checkbox"/>	Collection of slides showing the work of Anne Seagrave b1962.
2261	<input type="checkbox"/>	Folder of material about Anne Seagrave b1962, an Irish live/performance artist, whose career spans from the early 1980s to the present.
Sekine		
1004	<input checked="" type="checkbox"/>	Images of paintings by Bo Jeffares Sekine. Some digital. See Paintings Database available on request.
1028	<input type="checkbox"/>	Collection of material about Bo Jeffares Sekine. Poster of Exhibition Landscapes: Microcosmic Images, Dublin October 2- November 2, no year. Information about exhibition 'WAVES : Simple Symbols' by Bo Jeffares Sekine at Fishermans Mission, 3-18 October 2014. Including list of pictures.
Shavrova, Varvara		
1375	<input type="checkbox"/>	Folder of material about Varvara Shavrova b1968
Shiels, Tony 'Doc'		
1952	<input type="checkbox"/>	Folder of material about Tony 'Doc' Shiels, b1938
Simpson, Red		
1104	<input type="checkbox"/>	Images of art works by Red Simpson. Some digital. See Paintings Database available on request.
1710	<input type="checkbox"/>	Collection of material about Red Simpson. Gold and silver craftsman.
Sims, Paul		
4965	<input type="checkbox"/>	Folder of material about Paul Sims b1952
Skipp, David		
3846	<input type="checkbox"/>	Postcard with painting of St Michaels' Mount by David Skipp with short history.
Slimm, Steve		
1069	<input type="checkbox"/>	Folder of material about Steve Slimm, b1953
Smirnoff, Alex		
1194	<input type="checkbox"/>	Folder of material about Alex Smirnoff, b1959
Smith, Martin		
2766	<input type="checkbox"/>	Folder of material about Martin Smith b1950
3550	<input type="checkbox"/>	Images of paintings by Martin Smith b1950
Sorrell, Richard		
1040	<input checked="" type="checkbox"/>	Folder of material about Richard Sorrell b1948
Spencer, Clem		
4976	<input type="checkbox"/>	Folder of material about Clem Spencer b1924

Stafford, Simeon		
1232	<input type="checkbox"/>	Folder of material about Simeon Stafford, b1956
Stanley, Richard		
1331	<input type="checkbox"/>	Folder of material about Richard Stanley, b1983
Stead, Angela		
1191	<input type="checkbox"/>	Folder of material about Angela Stead, b1927
Stephens		
2762	<input type="checkbox"/>	Folder of material about Suzi Stephens, painter,
Sterling, Linder		
2093	<input type="checkbox"/>	Folder of material about Linder Sterling (born 1954) an English visual artist, performance artist and musician from Liverpool. She spent her teen years in Manchester. She also uses the single name 'Linder'.
Stork, Mary		
2246	<input type="checkbox"/>	Folder of material about Mary Stork (1938-2007). Born in Portsmouth. Studied West of England College with Paul Feiler then at Slade School of Art. At the Slade she met and married Jeremy Le GRICE.
2247	<input type="checkbox"/>	Images of paintings by Mary Stork 1938-2007.
Strang, M		
3344	<input type="checkbox"/>	Folder of materail about Michael Strang b1942
Stubbs, Carolyn		
34	<input type="checkbox"/>	Images of paintings by Carolyn Stubbs. Some digital. See Paintings Database available on request.
1009	<input type="checkbox"/>	Collection of material related to Carolyn Stubbs. Email with information about Carolyn Stubbs success in getting art work into the book Art Takes Times Square. Dated 22/8/2012. Carolyn Stubbs, Collage, Birds on Branch, 2012. Offprint: Carolyn Stubbs, The future of the Royal West of England Academy, The Jackdaw May/June 2012 No 103. PDF. Carolyn Stubbs, A Letter from Newlyn published in RWA Art Magazine, 2011 about Newlyn Artists, including picture by Bernard Evans. Private view invitation. Carolyn Stubbs, Dipping into Nature, 1/7/2011.
Sumray		
1044	<input checked="" type="checkbox"/>	Folder of material about Maurice Sumray b1920
2215	<input type="checkbox"/>	Images of paintings by Maurice Sumray b1920
SurrIDGE		
591	<input type="checkbox"/>	Folder of material about Mark SurrIDGE b1963
Symonds Ken		
279	<input type="checkbox"/>	Folder of material about Ken Symonds 1927-2010 who lived and worked at St Andrews Studio, Newlyn.
2147	<input type="checkbox"/>	Images of pictures by Ken Symonds (Images of pictures by photographer Joy Batten. Some digital. See Paintings Database available on request.). Some digital. See Paintings Database available on request.
Tanner, Steve		
891	<input type="checkbox"/>	Folder of material about Steve Tanner, photographer, b1967
Taylor, Marion		
642	<input type="checkbox"/>	Folder of material about Marion Taylor b1948
2119	<input type="checkbox"/>	Images of paintings by Marion Taylor
Thompson, Chris		
430	<input type="checkbox"/>	Folder of material about Chris Thompson (b1969).
Thompson, Jerry		
1651	<input checked="" type="checkbox"/>	Images of paintings by Jerry Thompson. Some digital. See Paintings Database available on request.

	Digita	Description
Tiffin, Sheila		
647	<input type="checkbox"/>	Folder of material about Sheila Tiffin b1952
Tilley, Nicola		
1087	<input type="checkbox"/>	Folder of information about Nicola Tilley (b1956) in Chapel Street, Penzance, 15/10/2005
Townsend		
1773	<input type="checkbox"/>	Folder of material about Patricia Townsend an artist working with video, photography and installation. Photos. Slides in slide file. She has exhibited at the Newlyn Art Gallery. See 719.
Tremlett, David		
1212	<input type="checkbox"/>	Folder of material about the artist David Tremlett (born 13 February 1945 in Dartford, Kent). English sculptor, installation artist and photographer. Married Laure Genillard in 1987.
Truscott, John		
1131	<input type="checkbox"/>	Folder of material about John Truscott, b1934
Tudor, Bill		
1160	<input type="checkbox"/>	Folder of material about William 'Bill' Tudor (1920-1990)
Turner		
2251	<input type="checkbox"/>	Folder of material about Daphne Turner b1941. Opened Carvossa Studio Gallery in 2005. Open Studios.
Upton, Michael		
1163	<input type="checkbox"/>	Folder of material about Michael Upton (1938-2002)
Val-Baker		
2383	<input checked="" type="checkbox"/>	Collection of material about Genevieve Val Baker who assembled the brightly coloured tile mosaic on an inner wall of Penzance railway station as part of a project with local school children. Her brother Martin has run the Rainyday Gallery since 1992.
Verran, Virginia		
649	<input type="checkbox"/>	Folder of material about Virginia Verran b1961
1975	<input type="checkbox"/>	Images of paintings by Virginia Verran b1961
Vigg, Bob		
1184	<input type="checkbox"/>	Folder of material about Bob Vigg (1932-2001)
Virtue, John		
939	<input type="checkbox"/>	Folder of material about John Virtue b1947
Wadsworth		
2283	<input type="checkbox"/>	Folder of material about Paul Wadsworth b1964 Great Yarmouth. Studied Ipswich College of Arts (Art and Design) and Falmouth College of Art (Fine Art). Works from studios in Trewidden Gardens, Penzance and Porthtowan. Tutor at Newlyn School of Art in Chywoone Hill, Newlyn.
Walker, Rod		
2444	<input type="checkbox"/>	Folder of material about Rod Walker, born in 1949 in Cheshire. Settled in West Penwith in 1971.
Walker, Roy		
2095	<input type="checkbox"/>	Folder of material about Roy Walker, born 1936
2114	<input type="checkbox"/>	Images of paintings by Roy Walker, born 1936-2001
Wallace, Anne		
843	<input type="checkbox"/>	Folder of material about Anne Wallace, b1960
Walters, Kate		
2365	<input type="checkbox"/>	Folder of material about Kate Walters
2765	<input type="checkbox"/>	Images of paintings by Kate Walters
Ward, Eric		
1322	<input type="checkbox"/>	General biographical material and undated photographs.

	Digit	Description
1325	<input type="checkbox"/>	Certificate of Award of Bronze medal to Eric Ward for his rescue of people from Ladybird, 30/06/1982
1326	<input type="checkbox"/>	Letter of notification from RNLI of award of Bronze medal to Eric Ward for his rescue of people from Ladybird, 02/07/1982
1327	<input type="checkbox"/>	Collection of letters of congratulation to Eric Ward for the award of the RNLI Bronze medal. From Beryl James 3/7/1982; M Woodroffe, 4/7/1982 & 29/11/1982; Vipond, 03/12/1982;
1328	<input type="checkbox"/>	Photo of inshore lifeboat crew with Eric Ward in the centre. Eric Ward was first helmsman of an inshore lifeboat to receive a bronze medal for bravery from the RNLI. St Ives Times and Echo, 09/07/1982
1329	<input type="checkbox"/>	Letter from Les Davie, one of the people rescued in from the Ladybird, 20/7/1982
1330	<input type="checkbox"/>	Bravery awards for St Ives inshore lifeboat. Photo. St Ives Times and Echo, 29/10/1982
1332	<input type="checkbox"/>	Lifeboat, The Times 02/11/1982
1333	<input type="checkbox"/>	Papers about the launch of the new lifeboat 'City of London'. Handing over ceremony 01/11/1982. Photos of lifeboat. Photo of EW on new lifeboat. Cuttings. First Day Covers.
1334	<input type="checkbox"/>	Letter from Nick, Salesian College to EW, 18/05/1989
1335	<input type="checkbox"/>	Letter from Brian Miles, RNLI dated 26/11/1982 notifying EW about award of bronze medal for rescue of Ladybird.
1337	<input type="checkbox"/>	Cutting Second Bronze medal for St Ives Lifeboat man. Photo. St Ives Times and Echo, 03/12/1982.
1339	<input type="checkbox"/>	Story of rescue of crew of Ladybird. The Lifeboat Spring 1983: 184.
1340	<input type="checkbox"/>	Photo of lifeboat men receiving bronze medals for Ladybird rescue, St Ives Times and Echo, 25/03/1983
1341	<input type="checkbox"/>	Programme. RNLI Annual presentation of awards, 17/05/1983. Bronze medal for EW. Agenda. List of recipients Dinner menu. Cuttings. Letters. Photo 175 x 126.
1342	<input type="checkbox"/>	Letter from RNLI about annual awards presentation, 22/06/1983
1343	<input type="checkbox"/>	Collection of papers about EW invite to Royal Garden Party, 12/07/1984.
1344	<input type="checkbox"/>	Photo of lifeboat 70-001 at Ilfracombe, 1985
1345	<input type="checkbox"/>	Eric is 'a proud pupil of art', newly appointed coxswain with nude painting.
1349	<input type="checkbox"/>	Press release. Lifeboat coxswain's London Exhibition, 16/05/1989
1355	<input type="checkbox"/>	Cutting 'Lifeboat hero with the artistic mastery to capture Cornwall's coastal beauty'. Two photos of Eric Ward. Evening Standard 15/05/1989
1358	<input type="checkbox"/>	Newspaper cuttings of the visit of Princess Anne to name the new St Ives Lifeboat named the Princess Royale. Photos including Eric Ward. Undated cuttings, 1990
1362	<input type="checkbox"/>	Cutting. The Happiest Jack of all Trades, Feature page, c1990.
1363	<input type="checkbox"/>	Letter with photo of Eric Ward in lifeboat gear, 22/03/1990
1364	<input type="checkbox"/>	Poster Sims Gallery Exhibition of Paintings, sculpture, pottery and glass 1890-1990. Includes Eric Ward. 31/7/1990-27/8/1990.
1366	<input type="checkbox"/>	Photo of EW standing in front of the lifeboat on its trailer, 1992
1368	<input type="checkbox"/>	Article. Eric Ward tells Peter Dunn about his studio, The Independent 01/02/1992
1370	<input type="checkbox"/>	Article about EW with two pictures, 15/03/1989
1371	<input type="checkbox"/>	St Ives harbour master in London Show. Eric Ward at Royal Academy Summer Exhibition, St Ives Times and Echo 29/05/1992
1372	<input type="checkbox"/>	Anniversary Exhibition, Online Gallery 24/11/1992-22/12/1992. Invitation to private view, 22/11/1992.
1373	<input type="checkbox"/>	Cutting. 'St Ives divided over hideous Tate gallery'. Photo of Eric Ward. Daily Telegraph 22/03/1993
1381	<input type="checkbox"/>	Review of Sims Gallery exhibition by Frank Ruhmund St Ives Times and Echo 03/02/1994
1460	<input type="checkbox"/>	Lentesalon 94 City Art Expo 01/04/1994. Invitation
1461	<input type="checkbox"/>	Cutting 'Today Portscathro..' Picture of Eric Ward's Susie.

Digital Description

- 1462  Chinese banquet at St Ives School of Painting, Sunday Express magazine, 15/05/1994. Photo of EW.
- 1463  Cornish Artists and Potters, Online Gallery 7/6/1994-30/6/1994. Invitation to private view
- 1464  'The magic of Cornwall..' with references to Eric Ward, Weeken Telegraph 2/7/1994
- 1469  Exhibition of Paintings by Eric Ward, Sims Gallery 03/9/1994-17/09/1994. Poster.
- 1475  'The real life artist side of Eric Ward, lifeboat man and real hero', Cornishman 15/09/1994
- 1476  'Bubbly and brandy open Eric Ward's exhibition'. Review of Sims Gallery exhibition, Frank Ruhrmund St Ives Times and Echo 09/09/1994
- 1477  Christmas Exhibition, Online Gallery 6/12/1994-30/12/1994. Invitation to private view
- 1478  Spring 1995 Exhibition, The Cassian Gallery 04/3/1995-18/03/1995. Invitation
- 1481  Exhibition 'Two Views of the Human Form' 04/8/1995-29/08/1995, invitation to private view and card.
- 1496  Christmas card from the Online Gallery advertising exhibition 'Christmas Presence' 26/11 - 31/12 c1995
- 1497  Artists from St Ives, Walker Galleries, 27/07/1996-09/08/1996. Exhibition Catalogue
- 1506  Review 'A Summer Show at Sims Gallery'. St Ives Times and Echo, 23/08/1996:7
- 1507  Review Third Summer Show, The Leisure Briton, Simms Gallery 22/08/1996
- 1514  Exhibition 'A Summer Show', Sims Gallery 16/08/1996-11/09/1996
- 1527  Two photos of Eric Ward, marked Radio Times 26/10/1996 on the back. Maybe taken at exhibition at the Salthouse.
- 1534  'Portrait of the artist as a talented allrounder', Matthew Bond. About Video Diaries. The Times, 28/10/1996
- 1537  'Devastating drama damns the do-gooders', Cristina Odone. Reference to Video Diaries. Unknown paper October 1996. Card 'Oils and Oilskins' Eric Ward dated October 26.
- 1538  'Harbourmaster Eric has the secret of happiness'. Profile by Denise O'Leary, Westcountry Lives, 18/11/1996
- 1539  Photo of EW painting at Portscatho with Treva Felsey, 1997
- 1540  2 photos. Photo 1, 250 x 152, Eric Ward on the shore, copyright Emma Brown on back. Photo 2, 250 x 210, Studio portrait of Eric Ward, copyright Emma Brown on back. Accompanied by letter from Emma Brown, 21/03/1997
- 1545  Article 'Arts and Crafts', Paddy Burt, Mail on Sunday 13/04/1997
- 1546  Phillips Exhibition of Contemporary Cornish Fine Art 22/05/1997. Invitation to private view.
- 1547  Rainy Day Gallery 'Pictures of St Ives' 7/6/1997. Invitation to private view.
- 1548  Exhibition 'CPA X11' at Mid Cornwall Galleries, 27/07/1997. Invitation to private view.
- 1550  Advert for Rainy Day Gallery with Exhibitions June-September including St Ives September Festival 1997, 9/9/1997-20/9/1997
- 1551  'ST IVES and thereabouts ...' at Wren Gallery 25/01/1998-22/02/1998. Catalogue.
- 1552  'Lifeboatman launches himself into nude art', Sean O'Neal. Exhibition. Photo of EW picture with nude, Unknown paper 06/11/1998
- 1553  'A View from St Ives' Eric Ward at the One Below Gallery 07/11/1998-13/11/1998. Advert and invitation to private view.
- 1554  Summer Exhibition 1999, The Bank Street Gallery, 24/06/1999-31/07/1999. Invitation to private view.
- 1556  Article. Jo Knowsley on St Ives Sunday Telegraph, 16/01/2000
- 1557  'A Taste of the Sea', Regatta Fine Art 5/2/2000
- 1559  Cornish Exhibition. WG Harrogate, 17-24/8/2002
- 1561  Life Class exhibition, Glass House, 09/9/2000-30/09/2000
- 1563  Cutting advertising BBC TV programme about EW, 26/10/2000
- 1564  Letter from Richard Adams about retirement, 23/11/2000

	Digita	Description
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1566	<input type="checkbox"/>	Letter about retirement as coxswain of lifeboat, 23/11/2000
1567	<input type="checkbox"/>	Retirement of Eric Ward. Photo. Cornishman, 23/11/2000
1568	<input type="checkbox"/>	Notes about retirement of lifeboat coxswain, 2000
1569	<input type="checkbox"/>	'St Ives to Petersburg', Joseph's Bookstore, 17/12/2000. Invitation to private view.
1570	<input type="checkbox"/>	St Ives in Winchester Exhibition, Maltby Contemporary Art, 29/05/2001-30/06/2001. Poster. Invitation to private view.
1571	<input type="checkbox"/>	Exhibition Northern Gallery, Cornishman, 06/09/2001
1572	<input type="checkbox"/>	Eric Ward Easter Show, Glass House, 23/3/2002-13/4/2002
1573	<input type="checkbox"/>	Exhibition A View of St Ives 2, Belgrave Gallery 8/4/2002-30/4/2002
1574	<input type="checkbox"/>	Exhibition A View of St Ives 3, Belgrave Gallery 19/05/2002-15/06/2002
1575	<input type="checkbox"/>	Portscatho Arts Society, Mark Binnerley, unnamed paper c2003. Photo of member Eric Ward.
1576	<input type="checkbox"/>	'Eric Ward, Son of St Ives', St Ives Times and Echo, 07/04/2006
1577	<input type="checkbox"/>	Book 'Painting in Cornwall' launch St Ives Times and Echo, 31/05/2013. Photo and article
1578	<input type="checkbox"/>	Catalogue. 'Eric Ward, Son of St Ives', Waterside Gallery, 09-30/04/2006
1579	<input type="checkbox"/>	Catalogue. Two Art Colonies, Belgrave Gallery, 10/8/2009-19/08/2009. Poster. Catalogue.
1580	<input type="checkbox"/>	EW Christmas card, 2003
1581	<input type="checkbox"/>	EW Christmas card, nd
1582	<input type="checkbox"/>	'Eric Ward and John Brenton' Fowey River Gallery Exhibition, 5-19/8/2006. Programme. Article by Michael Williams. Cornishman 28/07/2006
1584	<input type="checkbox"/>	'Portscatho, portrait of a Cornish Art Colony', Falmouth Art Gallery, 03/03/2007-28/4/2007. Poster Card. Leaflet.
1585	<input type="checkbox"/>	Leaflet for Printmaker's Gallery, undated. Cutting showing exhibition of EW work at Printmaker's Gallery, undated.
1586	<input type="checkbox"/>	Review of Eric Ward and John Brenton, Fowey River Gallery Exhibition, WMN 31/08/2007
1587	<input type="checkbox"/>	'Exhibition that speaks of the sea'. Article by Frank Ruhmund. Photo Eric Ward. Cornishman 20/04/2006
1588	<input type="checkbox"/>	Cutting. Eric Ward's St Ives by Eric Ward, The Whistler No 25 2004. New book. Also advert for book signing at Webb Road Fine Art on 13/11/2003
1590	<input type="checkbox"/>	St Ives Society of Artists annual show, Cornishman 25/03/2004
1592	<input type="checkbox"/>	Leading artist now amongst Society Ranks, Frank Ruhmund, Cornishman 2004, no month
1593	<input type="checkbox"/>	Cutting. Shifting goalposts. Review of EW's new book 'Eric Ward's St Ives'
1594	<input type="checkbox"/>	Launch of book 'Eric Ward's St Ives', Belgrave Gallery, St Ives Times and Echo 25/04/2003
1595	<input type="checkbox"/>	Competition EW painting , prize £25 Cornwall Today February 2006:75
1596	<input type="checkbox"/>	Collection of undated posters and leaflets advertising exhibition to which Eric Ward contributed. Printmakers Gallery; Walker Galleries; mid-Cornwall Galleries.
1597	<input type="checkbox"/>	Cutting 'Skill and courage of a Cornish hero who never forgot the safety of his crew'. About rescue of Ladybird Photo of Eric Ward. Cornishman 03/01/2008.
1598	<input type="checkbox"/>	'Contrasting subjects oose with perspective', WMN 11/7/2008
1599	<input type="checkbox"/>	Capturing the sense of place, Cornishman 14/7/2011
1600	<input type="checkbox"/>	Painting cats and colours..., WMN 12/8/2011
1601	<input type="checkbox"/>	Book 'Painting in Cornwall' launch. Photo and article by Frank Ruhmund, Cornishman 6/06/2013
1602	<input type="checkbox"/>	Eric Ward at Cove's Quay Gallery, 16/08/2003
1603	<input type="checkbox"/>	Eric Ward Paintings, Drawings and Prints at the Belgrave Gallery, 17/04/2003-10/05/2003. Invitation to private view, poster.
1604	<input type="checkbox"/>	Exhibition. Maltby Contemporary Art, including Emanuel, Ray and Ward, 20/05/2003-21/05/2003
1605	<input type="checkbox"/>	'Six of the Best', Out of the Blue Marazion Gallery, 24/5/2003. Invitation to private view.

	Digital	Description
1606	<input type="checkbox"/>	Exhibition. Valerie at Veryan Galleries, 26/10/2003-08/11/2003. List or works, invitation to private view.
1607	<input type="checkbox"/>	Winter Exhibition, Fowey River Gallery November 2003-March 2004.
1608	<input type="checkbox"/>	Exhibition. Lamplight Gallery leaflet, Shropshire and Cornish Artists 14/11/2003-24/12/2003
1609	<input type="checkbox"/>	Cove's Gallery EW exhibition, 7/8/2004-21/08/2004. Invitation to private view.
1610	<input type="checkbox"/>	'Now and Then,' Cyril Croucher and Eric Ward at Fowey River Gallery, 5-21/8/2005
1611	<input type="checkbox"/>	Exhibition Davidson Fine Art 29/07/2006
1612	<input type="checkbox"/>	'A Glimpse of the Sea', Derwent-Wye Fine Art 16/09/2006-14/10/2006.
1613	<input type="checkbox"/>	'A Postcard from St Ives' Belgrave Gallery, 4/3/2007-26/03/2007. Invitation to private view.
1614	<input type="checkbox"/>	'Eric Ward and John Brenton' Fowey River Gallery Exhibition, 1-15/9/2007
1615	<input type="checkbox"/>	Exhibition Davidson Fine Art, 08/12/2007
1616	<input type="checkbox"/>	'Cornwall Past and Present', Wren Gallery, 22/02/2009. Invitation to the preview. Catalogue.
1617	<input type="checkbox"/>	Spring Quartet, 27/03/2009-24/04/2009. Invitation to the preview.
1618	<input type="checkbox"/>	'St Ives Show', Walker Galleries 4-11/04/2009. Booklet, EW p9
1619	<input type="checkbox"/>	'Essentially English' exhibition, Wren Gallery, 14/06/2009-10/07/2009. Invitation to the preview.
1620	<input type="checkbox"/>	'Ward and Cooper' exhibition, Fowey River Gallery, 4-18/07/2009. Invitation to the preview. Pictures, Cornwall Connects September 2009. Catalogue.
1621	<input type="checkbox"/>	Exhibition. Sapporo and Beyond, Japan, 01/10/2009. Cutting.
1622	<input type="checkbox"/>	Belgrave December Exhibition, 12/12/2009-06/1/2010
1626	<input type="checkbox"/>	Salmagundi Summer exhibition, Belgrave Gallery, July-August 2010
1629	<input type="checkbox"/>	Eric Ward Plein Air Coastal and Harbour Paintings, Belgrave St Ives, 9/7/2011-13/8/2011
1631	<input type="checkbox"/>	A Postcard from St Ives' Belgrave Gallery, 4/3/2007-26/03/2007. Invitation to private view.
1635	<input type="checkbox"/>	Art News, Belgrave Summer Show, Cornwall Today August 2011:62
1636	<input type="checkbox"/>	Ward and Thorn exhibition, Fowey River Gallery 13-27/08/2011. Poster. Invitation to the preview. Cutting.
1639	<input type="checkbox"/>	Fifty NC Years Exhibition, New Craftsman Gallery, 18/8/2012-10/11/2012
1640	<input type="checkbox"/>	Eric Ward and Nick J Williams, Fowey River Gallery, 18/8/2012
1641	<input type="checkbox"/>	The Wykeham Gallery Cornish Exhibition, 15/9/2012-29/09/2012
1647	<input type="checkbox"/>	Winter Season Bonanza Exhibition, Belgrave, 26/1/2013-16/02/2013
1682	<input type="checkbox"/>	Eric Ward & Nick Williams, Fowey River Gallery 17-31/8/2013
1683	<input type="checkbox"/>	Stables Gallery Autumn Exhibition 26/10/2013-16/11/2013
1684	<input type="checkbox"/>	Belgrave Summer exhibition 4/7/2015-20/07/2015. Card. Cuttings.
1685	<input type="checkbox"/>	Frank Ruhmund interview about Barbara Hepworth project WMN 18/07/2015
1686	<input type="checkbox"/>	Autumn Exhibition Eric Ward, Out of the Blue, 01/09-16/10 no year
1694	<input type="checkbox"/>	Feature. Three Men and the Sea, Cornwall Today July 2010:82;
1696	<input type="checkbox"/>	English Home Feature May 2015. EW painting on wall
1697	<input type="checkbox"/>	Eric Ward pictures at the Wren Gallery, 17/2/2008
1730	<input type="checkbox"/>	Eric Ward pictures at the Wren Gallery, 15/6/2008
1739	<input type="checkbox"/>	Collection of photos of Eric Ward dated 2006
1741	<input type="checkbox"/>	Newspaper photo of EW painting at Newlyn Old Pier, 12/03/2011
1744	<input type="checkbox"/>	Photo, 250 x 230, undated. EW and two others in RNLI dinghy.
1746	<input type="checkbox"/>	Collection of photos of Eric Ward dated 2010
1748	<input type="checkbox"/>	Collection of photos of Eric Ward dated 2011
1751	<input type="checkbox"/>	Collection of photos of Eric Ward dated 2014
1762	<input type="checkbox"/>	Collection of photos of Eric Ward dated 2015
1766	<input type="checkbox"/>	Collection of photos of Eric Ward nd



	Digit	Description
1776	<input type="checkbox"/>	3 undated photos, 235 x 177 of Lifeboat [1] Lifeboat 12-009 with land in the background. [2] Lifeboat with Lelant in background. [3] Lifeboat 12-009 with Godrevy lighthouse in the background.
1778	<input type="checkbox"/>	'New sketching group...' by Melanie Jago. Photo with EW of Portscatho Harbour Club, West Briton 01/03/2007
1787	<input type="checkbox"/>	Reference to Eric Ward, Antique Trades Gazette 16/7/2011
1795	<input type="checkbox"/>	Summer show, Davidson Fine Art for 30/07/2011-13/08/2011
1796	<input type="checkbox"/>	'Shifting Goalposts', St Ives September Show , Mariners' Gallery September 07-19/9/2003
1797	<input type="checkbox"/>	Spring Quartet (Hill, Hoskin, March and Ward), Mid Cornwall Galleries, 06-27 March, no year.
1805	<input type="checkbox"/>	Postcard from an Artist, Cornwall Today July 2012:76;
2199	<input type="checkbox"/>	Images of paintings by Eric Ward. Some digital. See Paintings Database available on request.
Ward, Peter		
2397	<input type="checkbox"/>	Folder of material about Peter Ward b1932 London. St Ives artist.
Watkins, Cathy		
3318	<input type="checkbox"/>	Folder of material about Cathy Watkins b1963
Watkiss, Gill		
106	<input type="checkbox"/>	Images of paintings by Gill Watkiss. Some digital. See Paintings Database available on request.
139	<input type="checkbox"/>	Collection of material about Gill Watkiss. List of works by Gill Watkiss exhibited at Machynlleth, 1991. Private view card. Gill Watkiss in her studio, June 1990 © Reg Watkiss. Other material. Folder in cabinet
Weir		
2366	<input type="checkbox"/>	Folder of material about Linda Mary Weir b1951
Weschke, Karl M		
1765	<input type="checkbox"/>	Images of paintings by Karl Martin Weschke 1925-2005.
4951	<input type="checkbox"/>	Folder of papers about Karl Martin Weschke 1925-2005.
White, Andrew		
1061	<input type="checkbox"/>	Folder of material about Andrew White. Exhibition at Lamorna Cove Hotel when Peter and Tania Hopkinson were managers. Andrew White's painting. Invitation to private view. Card. Catalogue. Poster. Exhibition catalogue: Andrew White at Tregony Gallery, 18/11/2000-30/12/2000. Folder in cabinet
White, Jerry		
2367	<input type="checkbox"/>	Folder of material about Jerry White b1952. Moved to Penzance 1984.
Whiting		
947	<input type="checkbox"/>	Collection of material about Phil Whiting born 1948 in Hull, Yorkshire. He lived in Cornwall 1989-2013. He was vice chair of The Newlyn Society of Artists 2007. Folder in cabinet
Whitlock, J		
2158	<input type="checkbox"/>	Collection of material about the artist Jin Whitlock, painter and printmaker.
Whybrow, Terry		
1185	<input type="checkbox"/>	Folder of material about Terry Whybrow b1932
Wilding, Alison		
1898	<input type="checkbox"/>	Folder of material about Alison Wilding RA b 1948, sculptor. Studied at the Nottingham College of Art, the Ravensbourne College of Art and Design, Chislehurst and the Royal College of Art in London.
1970	<input type="checkbox"/>	Images of paintings by Alison Wilding.
Williams, Clive		
1186	<input type="checkbox"/>	Folder of material about Clive Williams 1944-2015. Obituary
2778	<input type="checkbox"/>	Images of paintings by Clive Williams 1944-2015.
Wills, Barbara		

Digitals Description

1379  Collection of Material for Barbara Wills (1924-2013). Member of NSA. List of pictures in exhibition, Small Cornish Landscapes in Gouache by Barbara Wills, Brotherton Gallery London, Undated. Also invitation to private view. Folder in cabinet

Wilson, Ges

3323  Folder of material about Ges Wilson, b1954

Wood, Ron

1188  Folder of material about Ron Wood, b1922

Woodhead, Geoff

83  20 cards showing paintings by Geoff Woodhead (1941-2007). Geoff Woodhead's paintings of all 24 bridges over the River Lune were shown at Storey Gallery 10/11/2000- 20/12/2000. Lamorna Birch frequently painted the river Lune. (Storey Gallery was started in 1991 as an independent artist-centred publicly-funded contemporary visual art organisation by a group of Lancaster-based artists. By 2014, it no longer ran a gallery space but shifted focus to concentrate on projects in public spaces and was renamed.) Folder in cabinet

Woodman, Hannah

652  Folder of material about Hannah Woodman, b1968

Wright, Lisa

863  Folder of material about Lisa Wight, b1965. Member of NSA.

Yates, Fred

456  Folder of papers about Frederick Joseph Yates 1922-2008. Various papers and catalogues. Also collection of photographs of Fred Yates some 1984, others undated. Obituary.

1164  Images of paintings by Frederick Joseph Yates 1922-2008. Some digital. See Paintings Database available on request.

Yhap

4975  Images of paintings by Laetitia Yhap (born 1941). Some digital. See Paintings Database available on request.

4981  Folder of material about Laetitia Yhap (born 1941). She studied at the Camberwell School of Art and the Slade School of Art. Exhibited at Newlyn Gallery, 1988. Photo.

Zia, Partou

1356  Folder of material about Partou Zia (1958-2008). Catalogue: Church Paintings.

4983  Images of paintings by Partou Zia 1958-2008.